

SOMEWHERE IN THE SKIES



ARIEL PHENOMENON
WITH RANDALL NICKERSON

1
00:00:00,180 --> 00:00:09,750

[Music]

2
00:00:14,440 --> 00:00:12,709

this is somewhere in the skies with ryan

3
00:00:33,430 --> 00:00:14,450

spread

4
00:00:35,430 --> 00:00:33,440

[Music]

5
00:00:37,430 --> 00:00:35,440

hey guys it is ryan sprague from

6
00:00:40,150 --> 00:00:37,440

somewhere in the skies and i am very

7
00:00:42,790 --> 00:00:40,160

excited about today's interview i have

8
00:00:44,790 --> 00:00:42,800

been waiting a long time as most of you

9
00:00:47,990 --> 00:00:44,800

have for this film to come out it is

10
00:00:49,670 --> 00:00:48,000

probably one of my most favorite cases

11
00:00:51,750 --> 00:00:49,680

that i turn people to when it comes to

12
00:00:54,950 --> 00:00:51,760

the close encounter phenomenon within

13
00:00:57,270 --> 00:00:54,960

the subset of ufos and uh i'm just so

14

00:00:59,110 --> 00:00:57,280

honored to have the filmmaker randall

15

00:01:02,549 --> 00:00:59,120

nickerson here today to talk with us

16

00:01:04,710 --> 00:01:02,559

about his new film aerial phenomenon um

17

00:01:08,230 --> 00:01:04,720

as you guys know i am all about the

18

00:01:10,310 --> 00:01:08,240

human side of these possibly non-human

19

00:01:13,590 --> 00:01:10,320

experiences how it affects people how it

20

00:01:17,190 --> 00:01:13,600

impacts their lives and um this film

21

00:01:19,510 --> 00:01:17,200

embodies that uh more than i possibly

22

00:01:21,429 --> 00:01:19,520

could ever convey so i'm really excited

23

00:01:24,630 --> 00:01:21,439

to talk to randall today but before we

24

00:01:27,109 --> 00:01:24,640

do that let's bring our co-host in for

25

00:01:28,870 --> 00:01:27,119

tonight she is my co-pilot here on

26
00:01:31,910 --> 00:01:28,880
somewhere in the skies you know her you

27
00:01:33,270 --> 00:01:31,920
love her chrissy how you doing hey good

28
00:01:36,149 --> 00:01:33,280
how are you

29
00:01:38,469 --> 00:01:36,159
i'm good i now you just had randall on

30
00:01:40,630 --> 00:01:38,479
the debrief recently on rebelliously

31
00:01:42,550 --> 00:01:40,640
curious so i'm uh i'm excited to have

32
00:01:45,109 --> 00:01:42,560
you here too to maybe cover what you

33
00:01:47,270 --> 00:01:45,119
weren't able to cover over there yeah me

34
00:01:49,429 --> 00:01:47,280
too i love this story just as much as

35
00:01:50,710 --> 00:01:49,439
you do i think it's my favorite ufo

36
00:01:52,870 --> 00:01:50,720
story and i was just saying that to

37
00:01:54,789 --> 00:01:52,880
randall too so getting to ask him other

38
00:01:56,149 --> 00:01:54,799

questions i didn't get to ask before is

39

00:01:57,670 --> 00:01:56,159

fabulous

40

00:01:59,990 --> 00:01:57,680

i know that's the perks of being a

41

00:02:02,310 --> 00:02:00,000

co-host for like a million shows right

42

00:02:04,230 --> 00:02:02,320

yeah yeah

43

00:02:06,550 --> 00:02:04,240

well the other thing too is you know i

44

00:02:08,710 --> 00:02:06,560

even tweeted this out at one point i

45

00:02:10,869 --> 00:02:08,720

tried to remain very objective on the

46

00:02:13,270 --> 00:02:10,879

show when it comes to um you know

47

00:02:15,589 --> 00:02:13,280

promoting films or books or stuff like

48

00:02:17,830 --> 00:02:15,599

that i want to be journalistic i want to

49

00:02:21,430 --> 00:02:17,840

take that objective approach but it was

50

00:02:22,390 --> 00:02:21,440

so damn hard with this film because it

51
00:02:24,229 --> 00:02:22,400
blew me away

52
00:02:25,910 --> 00:02:24,239
um you guys

53
00:02:27,990 --> 00:02:25,920
were so

54
00:02:29,430 --> 00:02:28,000
nice to give us advanced screeners for a

55
00:02:32,309 --> 00:02:29,440
lot of the journalists and stuff out

56
00:02:35,270 --> 00:02:32,319
there and after watching it i just

57
00:02:39,270 --> 00:02:35,280
i haven't felt that way about a ufo

58
00:02:40,869 --> 00:02:39,280
documentary in a very long time so i'm

59
00:02:43,910 --> 00:02:40,879
gonna be fanboying out tonight i don't

60
00:02:45,910 --> 00:02:43,920
care what anyone says um but we got some

61
00:02:48,710 --> 00:02:45,920
i hope some challenging questions as

62
00:02:50,390 --> 00:02:48,720
well for randall so yeah i guess um

63
00:02:53,030 --> 00:02:50,400

let's bring him in what do you say yeah

64

00:02:55,910 --> 00:02:53,040

let's do it let's do it

65

00:02:58,470 --> 00:02:55,920

brenda welcome to somewhere in the skies

66

00:03:00,070 --> 00:02:58,480

hey guys um pleasure thank you for for

67

00:03:01,750 --> 00:03:00,080

having me

68

00:03:05,190 --> 00:03:01,760

of course of course i know you've been a

69

00:03:08,149 --> 00:03:05,200

busy man the film released uh gosh maybe

70

00:03:10,309 --> 00:03:08,159

a little less than 48 hours ago or so so

71

00:03:11,830 --> 00:03:10,319

i know um i know you're making the

72

00:03:13,270 --> 00:03:11,840

rounds right now so we do really

73

00:03:14,149 --> 00:03:13,280

appreciate you making the time to do

74

00:03:16,149 --> 00:03:14,159

this

75

00:03:18,949 --> 00:03:16,159

no that's no problem i i appreciate it

76

00:03:21,990 --> 00:03:18,959

it's funny i have to look at the yeah

77

00:03:25,030 --> 00:03:22,000

there we go okay there we go sorry

78

00:03:26,949 --> 00:03:25,040

no no you're good man so

79

00:03:29,910 --> 00:03:26,959

yeah i i can't believe it was 48 hours

80

00:03:31,990 --> 00:03:29,920

ago it seems like two weeks to be honest

81

00:03:33,670 --> 00:03:32,000

oh i'm sure so i know i know this is

82

00:03:35,670 --> 00:03:33,680

happening

83

00:03:37,830 --> 00:03:35,680

all the uh what would you call it it's

84

00:03:40,149 --> 00:03:37,840

all just um

85

00:03:42,149 --> 00:03:40,159

like it like it never happened

86

00:03:44,869 --> 00:03:42,159

even though i know that a lot of people

87

00:03:46,710 --> 00:03:44,879

out there have been waiting um and i'm

88

00:03:49,110 --> 00:03:46,720

sure you've heard that a million times

89

00:03:51,830 --> 00:03:49,120

but my god man like talk about worth the

90

00:03:54,390 --> 00:03:51,840

wait again like we're gonna go through

91

00:03:56,309 --> 00:03:54,400

some of the specifics of the film but uh

92

00:03:58,710 --> 00:03:56,319

i'm seeing the chatter all over twitter

93

00:04:01,350 --> 00:03:58,720

already and everyone's just like wow not

94

00:04:03,350 --> 00:04:01,360

what i expected um more than i ever

95

00:04:04,949 --> 00:04:03,360

could have expected and the chat's

96

00:04:06,710 --> 00:04:04,959

blowing up here too everyone's really

97

00:04:09,509 --> 00:04:06,720

excited so um

98

00:04:11,190 --> 00:04:09,519

i guess you know let's give the folks at

99

00:04:13,670 --> 00:04:11,200

home who aren't too familiar with the

100

00:04:16,870 --> 00:04:13,680

case a little rundown now we have a case

101
00:04:19,590 --> 00:04:16,880
that happened in 1994 in ruiz zimbabwe

102
00:04:22,629 --> 00:04:19,600
where 62 schoolchildren

103
00:04:24,790 --> 00:04:22,639
claimed to have had a close encounter of

104
00:04:27,270 --> 00:04:24,800
something um i know they all have

105
00:04:29,909 --> 00:04:27,280
varying opinions on what that was what

106
00:04:32,150 --> 00:04:29,919
they each experienced individually

107
00:04:34,790 --> 00:04:32,160
but this has really become one of the

108
00:04:36,629 --> 00:04:34,800
quite essential cases that a lot of ufo

109
00:04:38,150 --> 00:04:36,639
researchers go to for

110
00:04:40,710 --> 00:04:38,160
credible witnesses

111
00:04:42,950 --> 00:04:40,720
documentation and even a harvard

112
00:04:45,830 --> 00:04:42,960
psychiatrist becoming attached to this

113
00:04:48,469 --> 00:04:45,840

so that's a lot to kind of that's that's

114

00:04:50,950 --> 00:04:48,479

kind of a very uh cliff notes version of

115

00:04:53,909 --> 00:04:50,960

this entire story but um

116

00:04:57,189 --> 00:04:53,919

before we really dive into what the kids

117

00:04:58,310 --> 00:04:57,199

saw and uh what was claimed to have been

118

00:04:59,909 --> 00:04:58,320

seen

119

00:05:02,710 --> 00:04:59,919

how did you get involved with this i

120

00:05:05,510 --> 00:05:02,720

have to ask i know you have um in the

121

00:05:06,870 --> 00:05:05,520

past talked about um experiences of your

122

00:05:08,550 --> 00:05:06,880

own if that's something you're willing

123

00:05:10,710 --> 00:05:08,560

to talk about that's great if not we

124

00:05:12,629 --> 00:05:10,720

understand but where did your interest

125

00:05:14,070 --> 00:05:12,639

in ufos really start and what got you

126

00:05:15,990 --> 00:05:14,080

hooked on the aerial

127

00:05:18,710 --> 00:05:16,000

case

128

00:05:19,670 --> 00:05:18,720

um actually i wasn't interested in ufos

129

00:05:21,110 --> 00:05:19,680

at all

130

00:05:23,909 --> 00:05:21,120

you know

131

00:05:25,830 --> 00:05:23,919

when i saw what i saw so to speak and i

132

00:05:27,510 --> 00:05:25,840

don't i can't really talk too much about

133

00:05:29,110 --> 00:05:27,520

i yeah

134

00:05:31,510 --> 00:05:29,120

some things have happened in the last 24

135

00:05:33,749 --> 00:05:31,520

hours that i gotta just i can't talk

136

00:05:35,189 --> 00:05:33,759

about my story which is

137

00:05:37,990 --> 00:05:35,199

i don't want it anyway i want to talk

138

00:05:39,990 --> 00:05:38,000

about the film to be honest i mean ask

139

00:05:41,189 --> 00:05:40,000

any question i just there's certain

140

00:05:43,670 --> 00:05:41,199

things i can't talk about right now

141

00:05:44,710 --> 00:05:43,680

which is i can't even believe that but

142

00:05:47,430 --> 00:05:44,720

anyway

143

00:05:50,830 --> 00:05:47,440

so ariel is uh

144

00:05:54,230 --> 00:05:50,840

i saw the footage back in 2000 oh sorry

145

00:05:55,670 --> 00:05:54,240

1995. at a meeting john mack was doing

146

00:05:57,510 --> 00:05:55,680

and then i

147

00:05:59,270 --> 00:05:57,520

i just i saw those kids faces and i'm

148

00:06:01,510 --> 00:05:59,280

like they're telling the truth

149

00:06:02,590 --> 00:06:01,520

like instinctually i knew that and it

150

00:06:06,629 --> 00:06:02,600

wasn't until

151
00:06:08,710 --> 00:06:06,639
2007 that i got the opportunity to um

152
00:06:10,309 --> 00:06:08,720
actually make a film about it

153
00:06:12,870 --> 00:06:10,319
and i tried to do it alone for five

154
00:06:14,309 --> 00:06:12,880
years i figured yeah i can do it

155
00:06:16,629 --> 00:06:14,319
and um

156
00:06:17,510 --> 00:06:16,639
yeah then i hired

157
00:06:19,909 --> 00:06:17,520
um

158
00:06:20,950 --> 00:06:19,919
brought on as a contractor chris stewart

159
00:06:22,550 --> 00:06:20,960
seward

160
00:06:25,909 --> 00:06:22,560
brought on rebecca wright uh ann

161
00:06:27,990 --> 00:06:25,919
karnowski uh rebecca rideout rick

162
00:06:28,950 --> 00:06:28,000
i mean thank god they've been an amazing

163
00:06:31,029 --> 00:06:28,960

crew

164

00:06:35,510 --> 00:06:31,039

really and they taught me a lot of

165

00:06:36,950 --> 00:06:35,520

lessons uh as a filmmaker and um

166

00:06:38,950 --> 00:06:36,960

so that's

167

00:06:40,790 --> 00:06:38,960

that's the basic story i mean it's we'll

168

00:06:42,790 --> 00:06:40,800

be here for weeks to be honest with you

169

00:06:44,790 --> 00:06:42,800

if i tell you everything

170

00:06:48,710 --> 00:06:44,800

it's really uh

171

00:06:51,589 --> 00:06:48,720

wow what a journey for almost 15 years

172

00:06:53,430 --> 00:06:51,599

yeah well and like i said um

173

00:06:55,189 --> 00:06:53,440

worth the wait and and i don't say that

174

00:06:59,029 --> 00:06:55,199

lightly there this

175

00:07:01,510 --> 00:06:59,039

this space of ufos within yeah i know i

176

00:07:03,670 --> 00:07:01,520

know within the ufo sphere

177

00:07:05,990 --> 00:07:03,680

um documentaries tend to be a little

178

00:07:08,790 --> 00:07:06,000

iffy in this space i'm sure you know

179

00:07:11,909 --> 00:07:08,800

that and it doesn't paint this topic in

180

00:07:13,990 --> 00:07:11,919

a very credible light um and and that's

181

00:07:16,950 --> 00:07:14,000

unfortunate because a case like this

182

00:07:19,749 --> 00:07:16,960

deserves something like what you did and

183

00:07:20,710 --> 00:07:19,759

um i know a lot of that footage archival

184

00:07:24,230 --> 00:07:20,720

footage

185

00:07:26,070 --> 00:07:24,240

uh was obtained by someone i believe

186

00:07:27,830 --> 00:07:26,080

with the bbc is that something you can

187

00:07:31,430 --> 00:07:27,840

touch on and how you got a lot of this

188

00:07:34,150 --> 00:07:31,440

footage of um the first person on site

189

00:07:36,710 --> 00:07:34,160

when this event actually happened in 94.

190

00:07:39,189 --> 00:07:36,720

well it the first thing i had was just

191

00:07:42,830 --> 00:07:39,199

dr max footage which of course was

192

00:07:45,670 --> 00:07:42,840

fascinating and and uh then i was i had

193

00:07:47,430 --> 00:07:45,680

to it was

194

00:07:49,029 --> 00:07:47,440

you can't tell a story with just one

195

00:07:50,790 --> 00:07:49,039

piece of evidence right

196

00:07:53,029 --> 00:07:50,800

which i

197

00:07:54,950 --> 00:07:53,039

i realized and i'm like i have to find

198

00:07:56,550 --> 00:07:54,960

the school which i did

199

00:07:57,830 --> 00:07:56,560

nikki carter was amazing that

200

00:08:00,230 --> 00:07:57,840

journalists

201
00:08:02,950 --> 00:08:00,240
producer in africa she was amazing she

202
00:08:04,390 --> 00:08:02,960
helped me find the school

203
00:08:05,510 --> 00:08:04,400
and then

204
00:08:12,629 --> 00:08:05,520
then i

205
00:08:14,950 --> 00:08:12,639
war reporter

206
00:08:17,189 --> 00:08:14,960
it took me two years to find him

207
00:08:18,550 --> 00:08:17,199
uh so and in the meantime i was getting

208
00:08:19,990 --> 00:08:18,560
footage from other people that were

209
00:08:23,430 --> 00:08:20,000
there which i didn't even know they

210
00:08:24,950 --> 00:08:23,440
filmed this at the time back in 0.809

211
00:08:27,990 --> 00:08:24,960
and over the years like i'm still

212
00:08:31,270 --> 00:08:28,000
getting things in the email today like

213
00:08:34,070 --> 00:08:31,280

more evidentiary documentation

214

00:08:35,909 --> 00:08:34,080

more pictures more you know little

215

00:08:37,509 --> 00:08:35,919

snippets of interviews i'm like oh gosh

216

00:08:39,430 --> 00:08:37,519

i don't have that

217

00:08:41,430 --> 00:08:39,440

it's just amazing because people haven't

218

00:08:43,829 --> 00:08:41,440

come forward in the way

219

00:08:46,470 --> 00:08:43,839

like with a normal story you'd probably

220

00:08:47,990 --> 00:08:46,480

get but since it's about this people are

221

00:08:49,670 --> 00:08:48,000

a little more hesitant

222

00:08:52,070 --> 00:08:49,680

you know but it

223

00:08:55,430 --> 00:08:52,080

it was all the other archival

224

00:08:57,030 --> 00:08:55,440

and meeting the other reporters uh

225

00:08:59,670 --> 00:08:57,040

journalists that were really good

226

00:09:01,829 --> 00:08:59,680

journalists that um

227

00:09:02,710 --> 00:09:01,839

that that their take because they were

228

00:09:05,190 --> 00:09:02,720

there

229

00:09:07,190 --> 00:09:05,200

they saw these kids at that time

230

00:09:08,630 --> 00:09:07,200

in those circumstances i mean the one

231

00:09:10,310 --> 00:09:08,640

person that needs to be interviewed is

232

00:09:12,150 --> 00:09:10,320

the cameraman

233

00:09:13,910 --> 00:09:12,160

because he he does works for national

234

00:09:15,350 --> 00:09:13,920

geographic a lot he's an amazing

235

00:09:16,310 --> 00:09:15,360

cinematographer

236

00:09:20,230 --> 00:09:16,320

and

237

00:09:23,269 --> 00:09:20,240

are you willing to speak because

238

00:09:25,350 --> 00:09:23,279

your your your testimony is important

239

00:09:26,790 --> 00:09:25,360

because he's a wildlife guy and he

240

00:09:29,430 --> 00:09:26,800

walked around that property and he'll

241

00:09:30,710 --> 00:09:29,440

tell you something was not right with

242

00:09:31,590 --> 00:09:30,720

the nature

243

00:09:33,190 --> 00:09:31,600

on

244

00:09:34,470 --> 00:09:33,200

that site

245

00:09:36,150 --> 00:09:34,480

he will tell you

246

00:09:37,910 --> 00:09:36,160

you have to ask him i won't speak for

247

00:09:38,790 --> 00:09:37,920

him but

248

00:09:40,310 --> 00:09:38,800

anyway

249

00:09:43,110 --> 00:09:40,320

yeah that's really interesting talk

250

00:09:45,750 --> 00:09:43,120

about like trace evidence i mean we hear

251

00:09:49,509 --> 00:09:45,760

that a lot you know wildlife in areas

252

00:09:52,150 --> 00:09:49,519

being affected uh automobiles planes

253

00:09:53,590 --> 00:09:52,160

radios this that this that that's uh

254

00:09:55,430 --> 00:09:53,600

yeah we gotta

255

00:09:57,670 --> 00:09:55,440

hopefully you can bring him forward for

256

00:09:59,190 --> 00:09:57,680

us sometimes i'm gonna i told him would

257

00:10:01,269 --> 00:09:59,200

you be willing to go on a show with me

258

00:10:03,430 --> 00:10:01,279

and he said absolutely that's a great

259

00:10:05,350 --> 00:10:03,440

idea everybody i asked is the same way

260

00:10:07,430 --> 00:10:05,360

absolutely i was like thank you thank

261

00:10:10,069 --> 00:10:07,440

you so much for coming forward thank you

262

00:10:12,630 --> 00:10:10,079

because it's hard it's been hard

263

00:10:14,470 --> 00:10:12,640

for people to come forward and um

264

00:10:16,470 --> 00:10:14,480

you know aerial school is a very

265

00:10:18,470 --> 00:10:16,480

significant incident but there are many

266

00:10:20,389 --> 00:10:18,480

others around the world

267

00:10:21,990 --> 00:10:20,399

that need to be

268

00:10:23,430 --> 00:10:22,000

the problem is is

269

00:10:26,630 --> 00:10:23,440

those incidents aren't even known

270

00:10:28,949 --> 00:10:26,640

because people are afraid to talk

271

00:10:31,030 --> 00:10:28,959

really right and i do want to touch on

272

00:10:34,470 --> 00:10:31,040

that a little later with you randall

273

00:10:36,949 --> 00:10:34,480

these other schoolyard incidents because

274

00:10:38,069 --> 00:10:36,959

yeah yeah we are just one thing but just

275

00:10:39,910 --> 00:10:38,079

anyone

276

00:10:42,949 --> 00:10:39,920

right there you know

277

00:10:44,550 --> 00:10:42,959

adults doesn't matter people have had

278

00:10:46,470 --> 00:10:44,560

encounters with these things and they're

279

00:10:49,030 --> 00:10:46,480

not talking about it

280

00:10:50,870 --> 00:10:49,040

right and i'm so glad you gave all of

281

00:10:52,630 --> 00:10:50,880

these witnesses that voice because i

282

00:10:55,829 --> 00:10:52,640

know a lot of them were very hesitant

283

00:10:58,069 --> 00:10:55,839

for many years to talk about it um i've

284

00:11:00,470 --> 00:10:58,079

spoken to several of the witnesses and

285

00:11:03,110 --> 00:11:00,480

it's hard it's hard to get them to be

286

00:11:05,110 --> 00:11:03,120

interviewed and um i know it couldn't

287

00:11:08,310 --> 00:11:05,120

have been easy to kind of

288

00:11:10,870 --> 00:11:08,320

um gain their trust and and tell their

289

00:11:13,350 --> 00:11:10,880

stories specifically and we'll touch on

290

00:11:15,670 --> 00:11:13,360

this a little later uh emily trim kind

291

00:11:17,430 --> 00:11:15,680

of the the individual you decided to

292

00:11:19,750 --> 00:11:17,440

kind of put a microscope on in the film

293

00:11:21,590 --> 00:11:19,760

which i thought was brilliant to follow

294

00:11:24,069 --> 00:11:21,600

the journey of one of these witnesses

295

00:11:26,150 --> 00:11:24,079

one of the 62 and how it affected their

296

00:11:28,389 --> 00:11:26,160

lives because i would assume it affected

297

00:11:31,190 --> 00:11:28,399

all of them very very

298

00:11:35,110 --> 00:11:31,200

differently in in many different ways

299

00:11:35,990 --> 00:11:35,120

can i just commend emily for her bravery

300

00:11:40,790 --> 00:11:36,000

yeah

301

00:11:42,870 --> 00:11:40,800

telling you um

302

00:11:44,470 --> 00:11:42,880

wow she stepped up yeah

303

00:11:45,910 --> 00:11:44,480

and you know it's it was it's been hard

304

00:11:47,910 --> 00:11:45,920

for everybody

305

00:11:50,069 --> 00:11:47,920

and i gotta just give out

306

00:11:51,430 --> 00:11:50,079

respect to the people that have spoken

307

00:11:52,629 --> 00:11:51,440

up more you know

308

00:11:54,550 --> 00:11:52,639

it's not me

309

00:11:57,829 --> 00:11:54,560

they're doing it and that's i just

310

00:12:00,069 --> 00:11:57,839

salute them for their bravery period

311

00:12:01,750 --> 00:12:00,079

absolutely i say that yeah

312

00:12:03,590 --> 00:12:01,760

i'm sorry i'm sorry go ahead chrissy

313

00:12:06,069 --> 00:12:03,600

yeah i was just gonna see how how is

314

00:12:09,430 --> 00:12:06,079

emily right now after all of this

315

00:12:10,790 --> 00:12:09,440

i think she's okay she's she's uh

316

00:12:12,790 --> 00:12:10,800

wanting to be

317

00:12:14,389 --> 00:12:12,800

pretty quiet right now she's got a lot

318

00:12:16,230 --> 00:12:14,399

of people trying to get an interview

319

00:12:18,310 --> 00:12:16,240

with her and all this and

320

00:12:20,470 --> 00:12:18,320

i have to respect her she's already done

321

00:12:22,829 --> 00:12:20,480

her work you know what i mean there's

322

00:12:26,949 --> 00:12:22,839

plenty of other kids that can speak

323

00:12:28,790 --> 00:12:26,959

um yeah i just she's done her

324

00:12:31,190 --> 00:12:28,800

she's done her uh what she need i mean

325

00:12:33,110 --> 00:12:31,200

what she did was amazing she allowed me

326

00:12:35,190 --> 00:12:33,120

to travel with her

327

00:12:36,710 --> 00:12:35,200

back to that place it happened and let

328

00:12:38,310 --> 00:12:36,720

me record that

329

00:12:40,230 --> 00:12:38,320

that's

330

00:12:43,269 --> 00:12:40,240

that doesn't happen every day

331

00:12:45,590 --> 00:12:43,279

no it doesn't yeah so i'm honored that i

332

00:12:47,670 --> 00:12:45,600

had that opportunity i'm honored and for

333

00:12:50,790 --> 00:12:47,680

her bravery and the other children's

334

00:12:51,750 --> 00:12:50,800

brave bravery lisa and all these people

335

00:12:52,629 --> 00:12:51,760

emma

336

00:12:55,509 --> 00:12:52,639

they

337

00:12:57,990 --> 00:12:55,519

were brave

338

00:13:00,389 --> 00:12:58,000

yeah i know that was the other thing i

339

00:13:02,710 --> 00:13:00,399

was very impressed with the amount of

340

00:13:04,470 --> 00:13:02,720

witnesses you were able to track down i

341

00:13:06,949 --> 00:13:04,480

i can't assume that was easy i'm sure it

342

00:13:09,829 --> 00:13:06,959

took a long time and to even get them to

343

00:13:13,269 --> 00:13:09,839

go on camera i'm sure was a challenge in

344

00:13:14,310 --> 00:13:13,279

itself but again you had such varying

345

00:13:16,550 --> 00:13:14,320

uh

346

00:13:18,790 --> 00:13:16,560

you had such a diverse

347

00:13:21,030 --> 00:13:18,800

school you know you had children from

348

00:13:23,829 --> 00:13:21,040

all over the place that went to this

349

00:13:25,990 --> 00:13:23,839

school ariel in rua and um

350

00:13:29,190 --> 00:13:26,000

probably all different belief systems

351
00:13:32,870 --> 00:13:29,200
and uh and then boom this quote-unquote

352
00:13:36,069 --> 00:13:32,880
ufo encounter literally like falls into

353
00:13:37,509 --> 00:13:36,079
their laps and even as children i'm sure

354
00:13:39,269 --> 00:13:37,519
changed their entire outlook on

355
00:13:39,910 --> 00:13:39,279
everything they'd probably been taught

356
00:13:47,670 --> 00:13:39,920
or

357
00:13:49,670 --> 00:13:47,680
yeah yeah i know emily's in specific

358
00:13:52,389 --> 00:13:49,680
this was very hard you can tell by the

359
00:13:55,350 --> 00:13:52,399
look on her face and this uh one one

360
00:13:57,189 --> 00:13:55,360
still from your film but um yeah yeah

361
00:13:58,870 --> 00:13:57,199
chrissy please anything you have from

362
00:14:00,629 --> 00:13:58,880
there yeah and and just to follow up on

363
00:14:02,069 --> 00:14:00,639

that why did you choose emily you know

364

00:14:03,189 --> 00:14:02,079

there's so many students that you could

365

00:14:04,790 --> 00:14:03,199

follow

366

00:14:06,470 --> 00:14:04,800

different stories and different

367

00:14:08,150 --> 00:14:06,480

timelines of their lives and where

368

00:14:09,910 --> 00:14:08,160

they've been and and a fair amount i

369

00:14:11,750 --> 00:14:09,920

think a few of them are in canada from

370

00:14:14,069 --> 00:14:11,760

what i i know and emily is one of them

371

00:14:17,189 --> 00:14:14,079

in toronto or around toronto

372

00:14:19,990 --> 00:14:17,199

but why why emily um to be honest with

373

00:14:22,550 --> 00:14:20,000

you she was in process

374

00:14:24,790 --> 00:14:22,560

right she she was

375

00:14:27,829 --> 00:14:24,800

coming to terms with

376

00:14:30,310 --> 00:14:27,839

what had happened to her while i met her

377

00:14:31,110 --> 00:14:30,320

she was one of the ones that was had not

378

00:14:33,350 --> 00:14:31,120

really

379

00:14:35,430 --> 00:14:33,360

processed it was just beginning to

380

00:14:37,750 --> 00:14:35,440

process it and that's why i followed i

381

00:14:40,629 --> 00:14:37,760

wanted to follow her because

382

00:14:42,710 --> 00:14:40,639

uh she it was happening her process was

383

00:14:45,829 --> 00:14:42,720

happening in real time

384

00:14:48,389 --> 00:14:45,839

that's really why it was emily because

385

00:14:50,550 --> 00:14:48,399

um what was happening was was going on

386

00:14:52,949 --> 00:14:50,560

and then other kids had come to a

387

00:14:58,550 --> 00:14:52,959

resolution in themselves or they came to

388

00:15:00,710 --> 00:14:58,560

a a place where it wasn't so pressing um

389

00:15:02,949 --> 00:15:00,720

so i that was the

390

00:15:03,990 --> 00:15:02,959

that was the reason

391

00:15:06,870 --> 00:15:04,000

gotcha

392

00:15:09,350 --> 00:15:06,880

no randall what about um

393

00:15:11,670 --> 00:15:09,360

a lot of these skeptics out there like

394

00:15:14,949 --> 00:15:11,680

to turn to you know the same old

395

00:15:16,870 --> 00:15:14,959

explanations for uh mass ufo settings

396

00:15:19,829 --> 00:15:16,880

it's some sort of collect

397

00:15:22,310 --> 00:15:19,839

collective hallucination or um

398

00:15:24,629 --> 00:15:22,320

mass hysteria or one of these kids you

399

00:15:27,030 --> 00:15:24,639

know the old game of phone tag or

400

00:15:29,910 --> 00:15:27,040

whatnot like the story builds as each

401
00:15:32,949 --> 00:15:29,920
kid whispers it to one another um what

402
00:15:35,430 --> 00:15:32,959
do you say to these people who um say

403
00:15:38,310 --> 00:15:35,440
that this was the kids making it up i

404
00:15:40,230 --> 00:15:38,320
mean they were journalists not not the

405
00:15:42,310 --> 00:15:40,240
ones that um you featured in the film

406
00:15:44,710 --> 00:15:42,320
but others who went right to the school

407
00:15:45,670 --> 00:15:44,720
and like told these kids you're making

408
00:15:48,069 --> 00:15:45,680
this up

409
00:15:51,269 --> 00:15:48,079
and they're crying at these adults

410
00:15:52,949 --> 00:15:51,279
telling them no we're not we saw this

411
00:15:55,350 --> 00:15:52,959
what do you what would you say to the

412
00:15:57,590 --> 00:15:55,360
skeptics who use these um

413
00:15:59,269 --> 00:15:57,600

mundane explanations yeah do your

414

00:16:00,550 --> 00:15:59,279

research

415

00:16:01,430 --> 00:16:00,560

i mean i i

416

00:16:02,870 --> 00:16:01,440

really

417

00:16:04,310 --> 00:16:02,880

if you're gonna if you're gonna say

418

00:16:06,550 --> 00:16:04,320

things about something you don't

419

00:16:08,389 --> 00:16:06,560

understand or haven't done your work to

420

00:16:10,150 --> 00:16:08,399

understand to look at i'm not even

421

00:16:12,710 --> 00:16:10,160

saying to believe it or not believe it

422

00:16:15,269 --> 00:16:12,720

but do your diligent work

423

00:16:16,949 --> 00:16:15,279

if you're if you just have some opinion

424

00:16:19,110 --> 00:16:16,959

and a lot of times this is what i run

425

00:16:21,509 --> 00:16:19,120

into is people's

426

00:16:22,790 --> 00:16:21,519

our inability to comprehend or even

427

00:16:23,990 --> 00:16:22,800

allow

428

00:16:26,710 --> 00:16:24,000

the thought that this could have

429

00:16:27,910 --> 00:16:26,720

happened to enter their brains

430

00:16:29,509 --> 00:16:27,920

right

431

00:16:31,990 --> 00:16:29,519

that's the first problem and then the

432

00:16:33,269 --> 00:16:32,000

second problem that i've seen is people

433

00:16:35,030 --> 00:16:33,279

don't do their research they don't even

434

00:16:37,990 --> 00:16:35,040

know what they're talking about i mean

435

00:16:40,310 --> 00:16:38,000

like it's like okay so i mean i went to

436

00:16:42,389 --> 00:16:40,320

psychiatrists psychologists

437

00:16:43,670 --> 00:16:42,399

several people to get their take on the

438

00:16:45,509 --> 00:16:43,680

archival

439

00:16:48,150 --> 00:16:45,519

i said to them are these kids telling

440

00:16:51,430 --> 00:16:48,160

the truth body language

441

00:16:53,829 --> 00:16:51,440

eye movement facial all that stuff and

442

00:16:56,069 --> 00:16:53,839

everybody i took it to and i i these are

443

00:16:58,069 --> 00:16:56,079

not ufo people at all

444

00:17:00,389 --> 00:16:58,079

said these people are telling the truth

445

00:17:02,550 --> 00:17:00,399

they couldn't comment on what they saw

446

00:17:04,490 --> 00:17:02,560

but they said they're telling the truth

447

00:17:05,990 --> 00:17:04,500

because i needed that external

448

00:17:06,870 --> 00:17:06,000

[Music]

449

00:17:09,029 --> 00:17:06,880

uh

450

00:17:11,429 --> 00:17:09,039

intelligence or whatever you know

451
00:17:12,390 --> 00:17:11,439
advice from people that worked in these

452
00:17:15,270 --> 00:17:12,400
fields

453
00:17:16,549 --> 00:17:15,280
you know that's you know psychiatry

454
00:17:19,750 --> 00:17:16,559
uh

455
00:17:22,390 --> 00:17:19,760
investigations detective work detectives

456
00:17:25,110 --> 00:17:22,400
so uh school teachers

457
00:17:25,990 --> 00:17:25,120
uh nurse pediatric nurses that work with

458
00:17:28,870 --> 00:17:26,000
kids

459
00:17:31,270 --> 00:17:28,880
that's what i did to get that kind of

460
00:17:32,390 --> 00:17:31,280
you know read on all these kids right

461
00:17:34,310 --> 00:17:32,400
and i've got

462
00:17:36,870 --> 00:17:34,320
you know the amount of clips that are in

463
00:17:39,110 --> 00:17:36,880

the film is a small amount in the amount

464

00:17:40,710 --> 00:17:39,120

of actual interviews i have i think i

465

00:17:42,870 --> 00:17:40,720

have every single

466

00:17:45,110 --> 00:17:42,880

not every single person because there

467

00:17:47,750 --> 00:17:45,120

were kids that were not interviewed

468

00:17:49,190 --> 00:17:47,760

um but i've been on the phone with 43

469

00:17:50,150 --> 00:17:49,200

and just to let you know most of those

470

00:17:52,070 --> 00:17:50,160

people

471

00:17:53,990 --> 00:17:52,080

told me what happened but would not go

472

00:17:55,669 --> 00:17:54,000

on camera

473

00:17:58,549 --> 00:17:55,679

just telling you like the majority of

474

00:18:00,950 --> 00:17:58,559

the witnesses in this case yeah told me

475

00:18:02,710 --> 00:18:00,960

the story personally but would not go on

476

00:18:05,750 --> 00:18:02,720

camera for fear what it would do that

477

00:18:07,909 --> 00:18:05,760

earth emily their jobs their friends

478

00:18:09,510 --> 00:18:07,919

unfortunately but hopefully times have

479

00:18:11,750 --> 00:18:09,520

changed

480

00:18:14,789 --> 00:18:11,760

really right and i do want to touch on

481

00:18:16,390 --> 00:18:14,799

that too sort of this new modern ufo era

482

00:18:18,710 --> 00:18:16,400

we're living in ever since the new york

483

00:18:20,470 --> 00:18:18,720

times and all that but um

484

00:18:21,990 --> 00:18:20,480

i guess to rewind just a little bit and

485

00:18:24,390 --> 00:18:22,000

then chrissy i'd love for you to take it

486

00:18:25,990 --> 00:18:24,400

after this um

487

00:18:27,830 --> 00:18:26,000

you brought up something in the

488

00:18:29,350 --> 00:18:27,840

beginning of the film that really caught

489

00:18:32,870 --> 00:18:29,360

me off guard and i never even thought

490

00:18:36,950 --> 00:18:32,880

about this other events happening in the

491

00:18:40,310 --> 00:18:36,960

same areas around this time i i it was

492

00:18:43,510 --> 00:18:40,320

amazing that you were able to find news

493

00:18:45,669 --> 00:18:43,520

archival news footage of ufo events um

494

00:18:47,830 --> 00:18:45,679

could you briefly touch on that for us

495

00:18:50,470 --> 00:18:47,840

these other things that could be

496

00:18:52,789 --> 00:18:50,480

connected to this event um but if not

497

00:18:55,110 --> 00:18:52,799

there's still other ufo activity

498

00:18:57,110 --> 00:18:55,120

happening in rua at the same time

499

00:18:59,110 --> 00:18:57,120

correct um

500

00:19:01,029 --> 00:18:59,120

yeah there

501
00:19:03,750 --> 00:19:01,039
i mean that that was very much a

502
00:19:05,750 --> 00:19:03,760
surprise to me because i thought um

503
00:19:06,789 --> 00:19:05,760
you know i thought it was just aerial

504
00:19:09,029 --> 00:19:06,799
school

505
00:19:10,470 --> 00:19:09,039
when i got to zimbabwe i started hearing

506
00:19:13,190 --> 00:19:10,480
other other people came up to me and

507
00:19:14,070 --> 00:19:13,200
said well we saw something we were here

508
00:19:16,230 --> 00:19:14,080
in this

509
00:19:18,870 --> 00:19:16,240
part of botswana or

510
00:19:22,390 --> 00:19:18,880
you know zimbabwe or south africa or

511
00:19:24,630 --> 00:19:22,400
zambia or mozambique whatever country

512
00:19:25,990 --> 00:19:24,640
i started to hear all these stories from

513
00:19:28,870 --> 00:19:26,000

adults

514

00:19:32,789 --> 00:19:28,880
and um some of them shot video

515

00:19:36,230 --> 00:19:32,799
some of them worked were raf pilots uh

516

00:19:38,710 --> 00:19:36,240
airline pilots uh two radar

517

00:19:39,909 --> 00:19:38,720
people from south africa and also from

518

00:19:41,510 --> 00:19:39,919
zimbab uh

519

00:19:43,270 --> 00:19:41,520
mexico city

520

00:19:45,270 --> 00:19:43,280
that night

521

00:19:48,390 --> 00:19:45,280
it was going across the atlantic ocean

522

00:19:51,190 --> 00:19:48,400
toward africa on the 15th that night

523

00:19:52,549 --> 00:19:51,200
so he's testified he testified in 2001

524

00:19:53,909 --> 00:19:52,559
at the press club

525

00:19:54,710 --> 00:19:53,919
fyi

526
00:19:56,150 --> 00:19:54,720
so

527
00:19:57,350 --> 00:19:56,160
there's a ton

528
00:19:59,270 --> 00:19:57,360
and i've done

529
00:20:00,549 --> 00:19:59,280
at least 100 interviews of all these

530
00:20:02,630 --> 00:20:00,559
other people

531
00:20:04,390 --> 00:20:02,640
that were witnesses so this is just the

532
00:20:06,549 --> 00:20:04,400
tip of the iceberg of what was going on

533
00:20:09,029 --> 00:20:06,559
there at the time but this was a

534
00:20:11,029 --> 00:20:09,039
significant unique

535
00:20:12,230 --> 00:20:11,039
thing that happened

536
00:20:14,630 --> 00:20:12,240
that was

537
00:20:16,549 --> 00:20:14,640
it was you know all their stories the

538
00:20:18,789 --> 00:20:16,559

other people that saw things though they

539

00:20:21,510 --> 00:20:18,799

all have a story as well

540

00:20:23,750 --> 00:20:21,520

but ariel seemed to be

541

00:20:25,590 --> 00:20:23,760

the biggest uh

542

00:20:27,669 --> 00:20:25,600

event during that time where they

543

00:20:28,630 --> 00:20:27,679

actually were on the ground and people

544

00:20:29,909 --> 00:20:28,640

saw them

545

00:20:31,510 --> 00:20:29,919

it wasn't just the kids there were

546

00:20:33,350 --> 00:20:31,520

people in the village right next to the

547

00:20:34,470 --> 00:20:33,360

kids the school

548

00:20:35,350 --> 00:20:34,480

um

549

00:20:37,669 --> 00:20:35,360

also

550

00:20:39,909 --> 00:20:37,679

so how interesting

551
00:20:41,750 --> 00:20:39,919
yeah i didn't know that either i'm bored

552
00:20:44,310 --> 00:20:41,760
i can only tell a certain amount of the

553
00:20:46,310 --> 00:20:44,320
story and then everybody else needs to

554
00:20:48,950 --> 00:20:46,320
hopefully i'm not if people are ready to

555
00:20:50,950 --> 00:20:48,960
come forward do it if you're not don't

556
00:20:53,510 --> 00:20:50,960
you know and i mean like it all depends

557
00:20:56,149 --> 00:20:53,520
on how people are what they're

558
00:20:58,230 --> 00:20:56,159
what they feel about it i just if you

559
00:21:00,390 --> 00:20:58,240
want if you

560
00:21:03,029 --> 00:21:00,400
need to talk about it please speak up

561
00:21:05,830 --> 00:21:03,039
and i'm saying to anyone out there that

562
00:21:08,070 --> 00:21:05,840
has had a significant event

563
00:21:10,070 --> 00:21:08,080

that

564

00:21:12,070 --> 00:21:10,080

it's not about you you know it's not

565

00:21:14,789 --> 00:21:12,080

about me it's not about anybody it's

566

00:21:17,110 --> 00:21:14,799

about like all of us

567

00:21:20,870 --> 00:21:17,120

and that's why you speak up because it's

568

00:21:21,909 --> 00:21:20,880

not just about one individual it's about

569

00:21:24,310 --> 00:21:21,919

that

570

00:21:25,669 --> 00:21:24,320

this is important to every single thing

571

00:21:28,710 --> 00:21:25,679

on this planet

572

00:21:31,110 --> 00:21:28,720

if this is real and boy

573

00:21:32,070 --> 00:21:31,120

that's a whole conversation

574

00:21:35,990 --> 00:21:32,080

right

575

00:21:37,750 --> 00:21:36,000

add to that yeah do you feel after this

576

00:21:39,510 --> 00:21:37,760

randall that you might start lobbying

577

00:21:42,390 --> 00:21:39,520

more for people that have had these

578

00:21:44,070 --> 00:21:42,400

experiences or would let's just stay in

579

00:21:46,310 --> 00:21:44,080

a space that you're going to keep you

580

00:21:49,350 --> 00:21:46,320

know doing film and maybe talking about

581

00:21:50,950 --> 00:21:49,360

this or other subjects as well but um or

582

00:21:52,710 --> 00:21:50,960

is this just right now the mission of

583

00:21:54,390 --> 00:21:52,720

that film is to obviously to bring

584

00:21:57,270 --> 00:21:54,400

people forward and to give

585

00:21:59,750 --> 00:21:57,280

shed light on what's actually happening

586

00:22:02,630 --> 00:21:59,760

uh personally my mission it has been to

587

00:22:06,230 --> 00:22:02,640

get this done to speak up and hopefully

588

00:22:07,990 --> 00:22:06,240

somebody else with the resources and the

589

00:22:10,630 --> 00:22:08,000

technology

590

00:22:13,110 --> 00:22:10,640

and the attention on the problem

591

00:22:14,950 --> 00:22:13,120

takes over and i can actually just play

592

00:22:16,870 --> 00:22:14,960

piano

593

00:22:19,590 --> 00:22:16,880

work on cars

594

00:22:21,990 --> 00:22:19,600

do photography maybe do another film on

595

00:22:23,190 --> 00:22:22,000

wildlife honestly i don't want to i want

596

00:22:24,149 --> 00:22:23,200

somebody else to

597

00:22:26,950 --> 00:22:24,159

really

598

00:22:29,830 --> 00:22:26,960

i want to just do my own thing you know

599

00:22:31,510 --> 00:22:29,840

and not not have to speak about it and

600

00:22:32,710 --> 00:22:31,520

thank god for that senate intel

601
00:22:34,310 --> 00:22:32,720
committee this

602
00:22:36,789 --> 00:22:34,320
oddly last week

603
00:22:39,270 --> 00:22:36,799
right is is kind of a beginning to that

604
00:22:42,870 --> 00:22:39,280
and i after watching it five times i'm

605
00:22:44,630 --> 00:22:42,880
like oh my god finally here we go

606
00:22:47,110 --> 00:22:44,640
here we go it's just the tip of the

607
00:22:48,950 --> 00:22:47,120
iceberg guys really tip of the ice you

608
00:22:50,070 --> 00:22:48,960
could not have asked for better

609
00:22:51,590 --> 00:22:50,080
publicity

610
00:22:53,350 --> 00:22:51,600
you know around the time

611
00:22:54,710 --> 00:22:53,360
came out man but well that brings

612
00:22:56,630 --> 00:22:54,720
something up and i'd love to get your

613
00:22:58,710 --> 00:22:56,640

thoughts on that um i do want to return

614

00:23:00,549 --> 00:22:58,720

to john mack he is a big part of the

615

00:23:02,310 --> 00:23:00,559

film which i thought was awesome like

616

00:23:03,669 --> 00:23:02,320

that was kind of the second journey that

617

00:23:05,990 --> 00:23:03,679

you take in the film is with this

618

00:23:08,789 --> 00:23:06,000

harvard psychiatrist who became very

619

00:23:11,990 --> 00:23:08,799

vocal about this case but um do you

620

00:23:13,750 --> 00:23:12,000

think since we have now

621

00:23:17,270 --> 00:23:13,760

had congressional hearings for the first

622

00:23:20,390 --> 00:23:17,280

time in 50 years on the ufo topic

623

00:23:22,310 --> 00:23:20,400

we are bound to have more i would assume

624

00:23:25,110 --> 00:23:22,320

the response was very varied on how this

625

00:23:27,750 --> 00:23:25,120

first one went what was discussed a lot

626

00:23:30,149 --> 00:23:27,760

of people want to hear from witnesses

627

00:23:32,470 --> 00:23:30,159

experiencers the pilots who saw the tic

628

00:23:34,230 --> 00:23:32,480

tac ufo the children who were in

629

00:23:36,310 --> 00:23:34,240

zimbabwe or the people who saw the

630

00:23:38,470 --> 00:23:36,320

phoenix lights um they want to hear from

631

00:23:41,110 --> 00:23:38,480

the people who are actually seeing these

632

00:23:44,390 --> 00:23:41,120

things not these military people or

633

00:23:46,870 --> 00:23:44,400

intel people giving a very you know

634

00:23:48,950 --> 00:23:46,880

militaristic view of it or intelligence

635

00:23:51,190 --> 00:23:48,960

view of it um do you think we'll see

636

00:23:53,669 --> 00:23:51,200

that do you think the emily trim will

637

00:23:55,909 --> 00:23:53,679

ever be on a congressional four floor

638

00:23:57,750 --> 00:23:55,919

with other witnesses talking about this

639

00:23:59,830 --> 00:23:57,760

that room will be full of people i'll

640

00:24:02,549 --> 00:23:59,840

tell you that and you gotta understand

641

00:24:03,510 --> 00:24:02,559

the military's under different law

642

00:24:05,110 --> 00:24:03,520

really

643

00:24:07,510 --> 00:24:05,120

if you understand the military like

644

00:24:09,190 --> 00:24:07,520

there's it's this is very different than

645

00:24:11,269 --> 00:24:09,200

civilians so

646

00:24:15,029 --> 00:24:11,279

uh i i would like to there's there's

647

00:24:17,269 --> 00:24:15,039

more pilots out there that uh

648

00:24:18,470 --> 00:24:17,279

i've interviewed a couple of them myself

649

00:24:20,149 --> 00:24:18,480

and uh

650

00:24:23,110 --> 00:24:20,159

i think they're willing to talk but you

651
00:24:23,120 --> 00:24:27,110
they have certain privileges um

652
00:24:30,070 --> 00:24:28,870
how do i say this they have clearances

653
00:24:31,590 --> 00:24:30,080
still

654
00:24:32,870 --> 00:24:31,600
even though we're tired

655
00:24:33,990 --> 00:24:32,880
so

656
00:24:35,990 --> 00:24:34,000
anyway

657
00:24:38,390 --> 00:24:36,000
but yeah i think uh there's a lot of

658
00:24:40,870 --> 00:24:38,400
people that can speak up uh the most

659
00:24:42,470 --> 00:24:40,880
powerful people in my experience because

660
00:24:44,390 --> 00:24:42,480
i've met them

661
00:24:46,950 --> 00:24:44,400
it are the people

662
00:24:49,029 --> 00:24:46,960
you would be surprised that i've

663
00:24:50,390 --> 00:24:49,039

encountered these things but they're so

664

00:24:52,870 --> 00:24:50,400

well known

665

00:24:54,549 --> 00:24:52,880

that um

666

00:24:57,190 --> 00:24:54,559

they don't talk about it

667

00:24:59,190 --> 00:24:57,200

but if all those people did

668

00:25:00,549 --> 00:24:59,200

it would change everything and they know

669

00:25:01,990 --> 00:25:00,559

who they are

670

00:25:04,070 --> 00:25:02,000

i don't have to make anything up they

671

00:25:05,909 --> 00:25:04,080

need to come forward please do so i

672

00:25:07,269 --> 00:25:05,919

appreciate it everybody will appreciate

673

00:25:08,149 --> 00:25:07,279

it when you do

674

00:25:09,430 --> 00:25:08,159

um

675

00:25:13,350 --> 00:25:09,440

but yeah there's a lot of people that

676

00:25:15,269 --> 00:25:13,360

could fill that uh entire senate

677

00:25:16,789 --> 00:25:15,279

absolutely it and it just takes one

678

00:25:18,950 --> 00:25:16,799

you're right you're right and the

679

00:25:21,350 --> 00:25:18,960

floodgates will open wide and i think

680

00:25:23,510 --> 00:25:21,360

we're we're getting there like where

681

00:25:25,110 --> 00:25:23,520

this topic is becoming

682

00:25:28,070 --> 00:25:25,120

a normal part

683

00:25:30,630 --> 00:25:28,080

of conversations i mean i remember

684

00:25:33,190 --> 00:25:30,640

when maybe i talk about this with family

685

00:25:34,950 --> 00:25:33,200

or friends once a month or something and

686

00:25:36,630 --> 00:25:34,960

now every day

687

00:25:38,789 --> 00:25:36,640

they're emailing me what's new with the

688

00:25:41,510 --> 00:25:38,799

pentagon and ufos what's this new

689

00:25:44,390 --> 00:25:41,520

documentary about these kids what is

690

00:25:45,750 --> 00:25:44,400

happening here and it's awesome you know

691

00:25:48,950 --> 00:25:45,760

that i i can just have these

692

00:25:51,190 --> 00:25:48,960

conversations without ever um you know

693

00:25:53,110 --> 00:25:51,200

putting that kind of gloss or mask over

694

00:25:55,590 --> 00:25:53,120

and being like oh yeah i research

695

00:25:57,830 --> 00:25:55,600

anomalous things and then it going no

696

00:26:00,149 --> 00:25:57,840

further now it's i'm a ufo researcher

697

00:26:01,590 --> 00:26:00,159

what what what are you going to say like

698

00:26:03,669 --> 00:26:01,600

bring it bring it

699

00:26:06,549 --> 00:26:03,679

so i think we're getting there i i think

700

00:26:09,190 --> 00:26:06,559

we are um it's inspiring but surely you

701
00:26:11,110 --> 00:26:09,200
know i i thought we wouldn't have had be

702
00:26:13,909 --> 00:26:11,120
having this kind of conversation

703
00:26:18,230 --> 00:26:13,919
until i was gone you know

704
00:26:20,870 --> 00:26:18,240
90 years old and pushing up daisies

705
00:26:23,669 --> 00:26:20,880
wow it's been a huge shift since

706
00:26:25,190 --> 00:26:23,679
december 2017 and it slowly gradually

707
00:26:26,720 --> 00:26:25,200
moved you know

708
00:26:28,149 --> 00:26:26,730
in the right direction finally

709
00:26:30,070 --> 00:26:28,159
[Music]

710
00:26:32,390 --> 00:26:30,080
and all those wonderful people

711
00:26:34,149 --> 00:26:32,400
well speaking out for for decades man

712
00:26:37,269 --> 00:26:34,159
for decades

713
00:26:39,669 --> 00:26:37,279

like back in the 60s back in the 50s

714

00:26:41,350 --> 00:26:39,679

back i mean it goes way back

715

00:26:44,230 --> 00:26:41,360

it's unfortunate but

716

00:26:45,830 --> 00:26:44,240

it is a big uh thing for our species to

717

00:26:48,549 --> 00:26:45,840

wrap our heads around

718

00:26:51,110 --> 00:26:48,559

it's going to take time even from now to

719

00:26:52,470 --> 00:26:51,120

to to what we actually find out

720

00:26:54,950 --> 00:26:52,480

it's going to take our it's going to

721

00:26:57,510 --> 00:26:54,960

take us psychologically a jump to wrap

722

00:26:59,350 --> 00:26:57,520

our heads around it

723

00:27:00,950 --> 00:26:59,360

i think you're right well

724

00:27:02,870 --> 00:27:00,960

that was one other thing and chrissy i

725

00:27:03,669 --> 00:27:02,880

know you can probably piggyback off this

726

00:27:06,390 --> 00:27:03,679

too

727

00:27:08,789 --> 00:27:06,400

the messages the kids were given

728

00:27:10,710 --> 00:27:08,799

now in the film that was very

729

00:27:11,909 --> 00:27:10,720

interesting and we've heard this before

730

00:27:13,430 --> 00:27:11,919

you know when

731

00:27:15,669 --> 00:27:13,440

these close encounters happen there's

732

00:27:18,149 --> 00:27:15,679

always these

733

00:27:21,909 --> 00:27:18,159

i guess premonitions may be the right

734

00:27:24,789 --> 00:27:21,919

word maybe not but uh this idea of

735

00:27:26,870 --> 00:27:24,799

we're destroying our planet and we don't

736

00:27:29,909 --> 00:27:26,880

need aliens to tell us that we can see

737

00:27:32,149 --> 00:27:29,919

it happening every day around us but

738

00:27:34,470 --> 00:27:32,159

these children were told

739

00:27:37,029 --> 00:27:34,480

very specific things according to them

740

00:27:38,070 --> 00:27:37,039

in their interpretation of what happened

741

00:27:40,230 --> 00:27:38,080

um

742

00:27:42,230 --> 00:27:40,240

what do you make of the messages these

743

00:27:43,110 --> 00:27:42,240

children were given is this something

744

00:27:45,350 --> 00:27:43,120

you

745

00:27:47,350 --> 00:27:45,360

personally believe in extraterrestrial

746

00:27:49,190 --> 00:27:47,360

grace would want to make us

747

00:27:52,149 --> 00:27:49,200

aware of um what do you make of the

748

00:27:53,510 --> 00:27:52,159

whole messages these kids were given

749

00:27:55,029 --> 00:27:53,520

is that to me

750

00:27:55,830 --> 00:27:55,039

yes oh

751
00:27:57,430 --> 00:27:55,840
well

752
00:28:00,549 --> 00:27:57,440
it's awfully

753
00:28:05,029 --> 00:28:03,269
i mean in 1994

754
00:28:07,830 --> 00:28:05,039
most people didn't believe in any kind

755
00:28:08,870 --> 00:28:07,840
of climate change at all and uh we're

756
00:28:12,470 --> 00:28:08,880
seeing it

757
00:28:14,710 --> 00:28:12,480
there's very few people in the world

758
00:28:17,269 --> 00:28:14,720
right now in my opinion

759
00:28:18,389 --> 00:28:17,279
that don't understand we got a problem

760
00:28:20,789 --> 00:28:18,399
so

761
00:28:22,789 --> 00:28:20,799
those i mean i don't know i mean i think

762
00:28:24,710 --> 00:28:22,799
about that fair amount because it does

763
00:28:26,549 --> 00:28:24,720

happen to other people

764

00:28:28,549 --> 00:28:26,559

outside of ariel and that's not it

765

00:28:31,269 --> 00:28:28,559

wasn't a unique thing like you're right

766

00:28:33,510 --> 00:28:31,279

it's reported in many other incidents

767

00:28:35,350 --> 00:28:33,520

but maybe that's because

768

00:28:38,070 --> 00:28:35,360

they are you know

769

00:28:40,070 --> 00:28:38,080

they see us we're a biosphere

770

00:28:41,269 --> 00:28:40,080

we're a biosphere we're a ball floating

771

00:28:44,710 --> 00:28:41,279

in space

772

00:28:46,389 --> 00:28:44,720

and they're coming from outside of that

773

00:28:48,070 --> 00:28:46,399

their their perspective is from an

774

00:28:50,070 --> 00:28:48,080

external place if you talk to people who

775

00:28:52,950 --> 00:28:50,080

have gone into space they'll tell you

776

00:28:57,750 --> 00:28:55,190

you know yeah much they start caring

777

00:29:01,190 --> 00:28:57,760

about and how much we don't realize

778

00:29:03,909 --> 00:29:01,200

how precious this planet is and we take

779

00:29:08,950 --> 00:29:06,470

absolutely i believe that you know this

780

00:29:10,789 --> 00:29:08,960

species probably sees that

781

00:29:12,549 --> 00:29:10,799

and all they can communicate to us

782

00:29:13,830 --> 00:29:12,559

because they we don't speak their

783

00:29:14,630 --> 00:29:13,840

language

784

00:29:17,510 --> 00:29:14,640

is

785

00:29:19,750 --> 00:29:17,520

uh just snapshots of what our future

786

00:29:21,510 --> 00:29:19,760

might be in the hopes that we'll change

787

00:29:22,870 --> 00:29:21,520

it

788

00:29:24,789 --> 00:29:22,880

right

789

00:29:27,750 --> 00:29:24,799

yeah christine take it from there please

790

00:29:30,310 --> 00:29:27,760

it's so true it's agreed it's very much

791

00:29:33,190 --> 00:29:30,320

a reflection of us right now currently

792

00:29:35,350 --> 00:29:33,200

and that was also in 1994 and it's still

793

00:29:37,029 --> 00:29:35,360

very current today

794

00:29:38,789 --> 00:29:37,039

i asked you in the interview that i did

795

00:29:40,470 --> 00:29:38,799

with you too randall about the sounds

796

00:29:42,310 --> 00:29:40,480

and you know when i was thinking about

797

00:29:45,430 --> 00:29:42,320

it a little bit later on

798

00:29:47,909 --> 00:29:45,440

the flute sound is so distinct than

799

00:29:50,070 --> 00:29:47,919

anything we've ever heard before

800

00:29:51,750 --> 00:29:50,080

and when i think about it

801
00:29:54,230 --> 00:29:51,760
this might sound funny to people but i

802
00:29:56,389 --> 00:29:54,240
think of the pied piper like i instantly

803
00:29:58,230 --> 00:29:56,399
do with children like calling children

804
00:30:00,230 --> 00:29:58,240
and and that fairy door i don't know if

805
00:30:03,029 --> 00:30:00,240
it's fairy tale but the tale of the pied

806
00:30:04,389 --> 00:30:03,039
piper you know warning i believe the the

807
00:30:06,230 --> 00:30:04,399
town that he's going to take his

808
00:30:08,470 --> 00:30:06,240
children and he comes and ends up taking

809
00:30:10,870 --> 00:30:08,480
them and the kids then disappear

810
00:30:13,830 --> 00:30:10,880
and that flute sound rings so

811
00:30:16,470 --> 00:30:13,840
so heavy in my head with that story do

812
00:30:18,549 --> 00:30:16,480
you think that this story then and maybe

813
00:30:21,669 --> 00:30:18,559

other folklore that was happening within

814

00:30:23,350 --> 00:30:21,679

zimbabwe is the sound the flute sound

815

00:30:26,470 --> 00:30:23,360

related to any folklore that they might

816

00:30:28,870 --> 00:30:26,480

have had or any that you know of

817

00:30:33,029 --> 00:30:30,470

personally

818

00:30:35,190 --> 00:30:33,039

there was two sounds heard on that day

819

00:30:37,590 --> 00:30:35,200

and it's not uncommon

820

00:30:39,430 --> 00:30:37,600

but when you if

821

00:30:40,630 --> 00:30:39,440

this may sound strange i don't know but

822

00:30:42,549 --> 00:30:40,640

i'll say it

823

00:30:46,710 --> 00:30:42,559

if you hear that flute sound

824

00:30:50,950 --> 00:30:48,389

interesting

825

00:30:54,230 --> 00:30:50,960

yeah flute is easy way to describe it

826
00:30:55,029 --> 00:30:54,240
but um if you hear that sound it's too

827
00:30:56,630 --> 00:30:55,039
late

828
00:30:59,269 --> 00:30:56,640
you'll hear the buzzing sound that's

829
00:31:02,870 --> 00:30:59,279
that's norm it's not a buzzing sound but

830
00:31:05,190 --> 00:31:02,880
it's an oscillating two-tone or uh

831
00:31:06,630 --> 00:31:05,200
totally out of sync and

832
00:31:07,990 --> 00:31:06,640
and then you hear

833
00:31:10,389 --> 00:31:08,000
and and when you hear that high-pitched

834
00:31:12,310 --> 00:31:10,399
sound that's a different that's you're

835
00:31:14,950 --> 00:31:12,320
in trouble

836
00:31:17,190 --> 00:31:14,960
and why do you say that oh i've just

837
00:31:19,430 --> 00:31:17,200
talked to many people other people that

838
00:31:20,630 --> 00:31:19,440

have gone through this

839

00:31:22,950 --> 00:31:20,640

uh

840

00:31:25,190 --> 00:31:22,960

and their experiences with those with

841

00:31:27,669 --> 00:31:25,200

the sound alone because i'm i'm a sound

842

00:31:29,110 --> 00:31:27,679

i'm a pianist i'm a sound guy i'm really

843

00:31:31,509 --> 00:31:29,120

like down in my

844

00:31:34,710 --> 00:31:31,519

my heart and uh i pay paid paid

845

00:31:37,110 --> 00:31:34,720

attention to to sound very carefully

846

00:31:38,470 --> 00:31:37,120

and and what people say about sound

847

00:31:39,909 --> 00:31:38,480

because that's

848

00:31:41,830 --> 00:31:39,919

people were interested

849

00:31:43,990 --> 00:31:41,840

you know john mack brought that into the

850

00:31:45,350 --> 00:31:44,000

some of the interviews that nobody even

851
00:31:47,190 --> 00:31:45,360
thought to ask

852
00:31:49,430 --> 00:31:47,200
like what did you hear did you taste

853
00:31:50,470 --> 00:31:49,440
anything in your mouth did you

854
00:31:52,149 --> 00:31:50,480
you know

855
00:31:55,350 --> 00:31:52,159
smell anything i mean

856
00:31:56,310 --> 00:31:55,360
yeah all the the real raw sensory data

857
00:31:58,830 --> 00:31:56,320
that you're

858
00:32:01,590 --> 00:31:58,840
we can collect with our

859
00:32:02,870 --> 00:32:01,600
bodies and i'm glad he did but you know

860
00:32:05,350 --> 00:32:02,880
there's there's other stories that

861
00:32:07,430 --> 00:32:05,360
corroborate what they said

862
00:32:08,789 --> 00:32:07,440
that's what's stunning that's why

863
00:32:11,269 --> 00:32:08,799

that's what convinced me a lot about

864

00:32:12,710 --> 00:32:11,279

this too was was okay because i was

865

00:32:15,029 --> 00:32:12,720

looking into this story and i was

866

00:32:16,789 --> 00:32:15,039

looking at a hundred other stories as

867

00:32:18,710 --> 00:32:16,799

well and talking to other people and

868

00:32:19,669 --> 00:32:18,720

interviewing other people

869

00:32:21,029 --> 00:32:19,679

and

870

00:32:22,149 --> 00:32:21,039

hearing their

871

00:32:23,509 --> 00:32:22,159

accounts

872

00:32:24,870 --> 00:32:23,519

so there's

873

00:32:26,470 --> 00:32:24,880

that's the thing about this whole thing

874

00:32:27,590 --> 00:32:26,480

it's subtle

875

00:32:29,509 --> 00:32:27,600

like

876
00:32:32,230 --> 00:32:29,519
you know and

877
00:32:33,750 --> 00:32:32,240
i gotta say the subtlety

878
00:32:34,630 --> 00:32:33,760
um

879
00:32:37,669 --> 00:32:34,640
is

880
00:32:43,590 --> 00:32:37,679
absolutely brilliant

881
00:32:46,870 --> 00:32:43,600
us from really seeing it

882
00:32:47,669 --> 00:32:46,880
and i think that's on purpose personally

883
00:32:50,230 --> 00:32:47,679
yeah

884
00:32:52,789 --> 00:32:50,240
i get that i i think you're right these

885
00:32:55,110 --> 00:32:52,799
phenomena seem to

886
00:32:57,430 --> 00:32:55,120
whisper instead of yell at us a lot and

887
00:32:58,549 --> 00:32:57,440
um of course they probably want us to

888
00:33:00,950 --> 00:32:58,559

get it

889

00:33:03,029 --> 00:33:00,960

they want us to figure it out ourselves

890

00:33:05,430 --> 00:33:03,039

and um you know part of me appreciates

891

00:33:06,870 --> 00:33:05,440

that and another part of me is like yeah

892

00:33:08,789 --> 00:33:06,880

but what about these hundreds of people

893

00:33:10,549 --> 00:33:08,799

who are traumatized by these events as

894

00:33:12,789 --> 00:33:10,559

well i know some of the kids you know

895

00:33:15,909 --> 00:33:12,799

would go on to become very depressed or

896

00:33:17,750 --> 00:33:15,919

alcoholics or drug users and on the flip

897

00:33:20,789 --> 00:33:17,760

side some became like

898

00:33:23,269 --> 00:33:20,799

super inspired by the event and became

899

00:33:26,070 --> 00:33:23,279

very you know prominent people civil

900

00:33:29,669 --> 00:33:26,080

rights and um humanitarian things and

901
00:33:32,870 --> 00:33:29,679
environmental stuff and art um so it

902
00:33:35,430 --> 00:33:32,880
really is i think how each individual uh

903
00:33:36,950 --> 00:33:35,440
carries the weight of that experience

904
00:33:39,269 --> 00:33:36,960
with them i've

905
00:33:41,750 --> 00:33:39,279
i've experienced that too

906
00:33:43,750 --> 00:33:41,760
yeah the weight psychologically is i

907
00:33:45,669 --> 00:33:43,760
mean unless you go through it you don't

908
00:33:47,430 --> 00:33:45,679
really understand what it's like and

909
00:33:49,029 --> 00:33:47,440
neither does our

910
00:33:52,789 --> 00:33:49,039
medical community

911
00:33:53,830 --> 00:33:52,799
in psychiatry really understand because

912
00:33:55,909 --> 00:33:53,840
unless they've gone through it

913
00:33:58,789 --> 00:33:55,919

themselves they don't really understand

914

00:34:00,870 --> 00:33:58,799

what that does to a person

915

00:34:02,070 --> 00:34:00,880

psychologically like you know it's not

916

00:34:03,669 --> 00:34:02,080

something

917

00:34:05,750 --> 00:34:03,679

a lot you'll see in the movie a lot of

918

00:34:07,830 --> 00:34:05,760

kids they'll go to the lower left to go

919

00:34:09,430 --> 00:34:07,840

to the memory of what they saw

920

00:34:11,349 --> 00:34:09,440

and they go like this

921

00:34:12,149 --> 00:34:11,359

you know or they close their eyes really

922

00:34:13,190 --> 00:34:12,159

tight

923

00:34:17,909 --> 00:34:13,200

because

924

00:34:20,710 --> 00:34:17,919

it's it's so disturbing

925

00:34:22,950 --> 00:34:20,720

you know you know what i mean and um

926

00:34:26,069 --> 00:34:22,960

i get that a lot of people get that you

927

00:34:27,109 --> 00:34:26,079

get that i think and um

928

00:34:28,950 --> 00:34:27,119

it's hard

929

00:34:31,190 --> 00:34:28,960

and i think uh

930

00:34:34,149 --> 00:34:31,200

the human psychology part of it and the

931

00:34:36,310 --> 00:34:34,159

effect on human psychology

932

00:34:38,069 --> 00:34:36,320

we haven't begun to understand but we

933

00:34:40,230 --> 00:34:38,079

need to so we can understand what

934

00:34:41,270 --> 00:34:40,240

happens to these people

935

00:34:43,349 --> 00:34:41,280

you know

936

00:34:46,149 --> 00:34:43,359

and and include them in the world

937

00:34:47,589 --> 00:34:46,159

instead of push you know stigmatizing

938

00:34:48,389 --> 00:34:47,599

them and

939

00:34:50,629 --> 00:34:48,399

you know

940

00:34:53,270 --> 00:34:50,639

diagnosing them with this and that and

941

00:34:55,750 --> 00:34:53,280

this i mean you understand like

942

00:34:58,630 --> 00:34:55,760

in the 70s they went from

943

00:35:01,510 --> 00:34:58,640

they call these people schizophrenic

944

00:35:03,430 --> 00:35:01,520

false memories all i mean you know it's

945

00:35:05,510 --> 00:35:03,440

it's always a new diagnosis but it's

946

00:35:07,270 --> 00:35:05,520

never the right one right because they

947

00:35:10,630 --> 00:35:07,280

don't know

948

00:35:13,109 --> 00:35:10,640

but they get i think they have to like

949

00:35:16,470 --> 00:35:13,119

john mack did and others are

950

00:35:18,710 --> 00:35:16,480

um take a a look at it with just a

951
00:35:24,390 --> 00:35:18,720
slight open mind

952
00:35:26,710 --> 00:35:24,400
i like that

953
00:35:28,829 --> 00:35:26,720
do you know randall if any of

954
00:35:31,270 --> 00:35:28,839
the children now have had any other

955
00:35:33,030 --> 00:35:31,280
experiences as adults

956
00:35:34,550 --> 00:35:33,040
i can't talk about i mean i've been

957
00:35:35,910 --> 00:35:34,560
asked specifically not to talk about

958
00:35:39,510 --> 00:35:35,920
that from

959
00:35:43,589 --> 00:35:42,310
make of that what you will yeah exactly

960
00:35:47,030 --> 00:35:43,599
um

961
00:35:49,270 --> 00:35:47,040
well uh let's you know again

962
00:35:52,470 --> 00:35:49,280
psychological elephant in the room john

963
00:35:55,430 --> 00:35:52,480

mack um he was a big part of this case

964

00:35:57,190 --> 00:35:55,440

and your film um i'd love to talk about

965

00:35:59,750 --> 00:35:57,200

him for just a little bit because you're

966

00:36:02,550 --> 00:35:59,760

right he was the one to kind of

967

00:36:04,630 --> 00:36:02,560

really uh dive into this topic unlike

968

00:36:06,390 --> 00:36:04,640

anyone ever had done before with the

969

00:36:08,870 --> 00:36:06,400

soft sciences whether you know

970

00:36:11,270 --> 00:36:08,880

psychiatry and whatnot and you also had

971

00:36:13,030 --> 00:36:11,280

some really interesting interviews with

972

00:36:14,630 --> 00:36:13,040

other members of

973

00:36:17,270 --> 00:36:14,640

the harvard

974

00:36:20,150 --> 00:36:17,280

psychiatry board which was awesome to

975

00:36:22,470 --> 00:36:20,160

see both sides who thought he was going

976

00:36:24,550 --> 00:36:22,480

off the rails and he lost it and those

977

00:36:26,870 --> 00:36:24,560

who said no this is a part of science

978

00:36:29,190 --> 00:36:26,880

like we need to look into this we need

979

00:36:31,829 --> 00:36:29,200

to ask these questions um

980

00:36:35,349 --> 00:36:31,839

what is what is your take on john's mac

981

00:36:37,990 --> 00:36:35,359

involvement with all of this

982

00:36:43,190 --> 00:36:40,069

i think he was shocked in the beginning

983

00:36:45,430 --> 00:36:43,200

to to meet with the the for he met with

984

00:36:48,230 --> 00:36:45,440

a a certain group of people in the

985

00:36:50,310 --> 00:36:48,240

beginning you know like five or six

986

00:36:52,630 --> 00:36:50,320

people that had had really close contact

987

00:36:55,030 --> 00:36:52,640

this was before ariel started

988

00:36:57,109 --> 00:36:55,040

and i think it shocked him because i've

989

00:36:59,510 --> 00:36:57,119

talked to people after he came from that

990

00:37:00,790 --> 00:36:59,520

meeting that had dinner with him

991

00:37:03,270 --> 00:37:00,800

and

992

00:37:06,390 --> 00:37:03,280

it blew his mind you know because he

993

00:37:07,430 --> 00:37:06,400

knew these people were a successful

994

00:37:10,230 --> 00:37:07,440

be

995

00:37:12,470 --> 00:37:10,240

normal people in the world yet they were

996

00:37:13,990 --> 00:37:12,480

telling these incredibly

997

00:37:17,030 --> 00:37:14,000

bizarre stories but there was a

998

00:37:19,430 --> 00:37:17,040

consistency in the stories anyway so his

999

00:37:22,950 --> 00:37:19,440

he i mean he's just john mack's journey

1000

00:37:24,470 --> 00:37:22,960

is the hero's journey really um because

1001
00:37:28,550 --> 00:37:24,480
he stood up

1002
00:37:29,510 --> 00:37:28,560
and he says it himself and that's what

1003
00:37:30,710 --> 00:37:29,520
he did

1004
00:37:32,710 --> 00:37:30,720
against

1005
00:37:35,030 --> 00:37:32,720
the biggest power

1006
00:37:38,150 --> 00:37:35,040
against harvard university and all the

1007
00:37:39,990 --> 00:37:38,160
harvard alumni and

1008
00:37:41,589 --> 00:37:40,000
um

1009
00:37:43,829 --> 00:37:41,599
and i think

1010
00:37:46,150 --> 00:37:43,839
because john mack was way ahead of his

1011
00:37:48,710 --> 00:37:46,160
time as a thinker

1012
00:37:50,550 --> 00:37:48,720
uh he was 20 years down the road even at

1013
00:37:52,550 --> 00:37:50,560

that time he wasn't interested in

1014

00:37:54,470 --> 00:37:52,560

keeping up with where everybody else in

1015

00:37:57,190 --> 00:37:54,480

humanity was at the time

1016

00:37:58,870 --> 00:37:57,200

he was interested deeply in finding out

1017

00:38:01,349 --> 00:37:58,880

what it meant

1018

00:38:05,589 --> 00:38:03,190

yeah christine do you have anything to

1019

00:38:08,230 --> 00:38:05,599

add in terms of john mack's involvement

1020

00:38:10,870 --> 00:38:08,240

with this and in the documentary yeah i

1021

00:38:12,790 --> 00:38:10,880

just think that he was a fabulous

1022

00:38:14,310 --> 00:38:12,800

human from what i would say and when i

1023

00:38:16,710 --> 00:38:14,320

would have seen him have you talked to

1024

00:38:19,190 --> 00:38:16,720

ralph blumenthal or anybody else

1025

00:38:21,109 --> 00:38:19,200

about his research that he's done with

1026

00:38:23,190 --> 00:38:21,119

about john mack

1027

00:38:25,109 --> 00:38:23,200

yes i've sat with ralph

1028

00:38:26,710 --> 00:38:25,119

several times he's a really good guy i

1029

00:38:28,870 --> 00:38:26,720

like ralph a lot

1030

00:38:31,030 --> 00:38:28,880

yeah did you ever cross-reference any of

1031

00:38:32,390 --> 00:38:31,040

your work or your findings that you did

1032

00:38:34,390 --> 00:38:32,400

with the children and then along with

1033

00:38:37,349 --> 00:38:34,400

maybe potentially john max that he spoke

1034

00:38:39,589 --> 00:38:37,359

about and what ralph learned about

1035

00:38:40,790 --> 00:38:39,599

we talked about it um

1036

00:38:42,790 --> 00:38:40,800

i don't know i'm trying to think

1037

00:38:43,750 --> 00:38:42,800

cross-references

1038

00:38:47,829 --> 00:38:43,760

uh

1039

00:38:47,839 --> 00:38:51,030

it's sort of the subtle

1040

00:38:54,790 --> 00:38:53,510

it's the subtle things

1041

00:38:56,310 --> 00:38:54,800

that are

1042

00:38:57,990 --> 00:38:56,320

you know people don't talk about too

1043

00:39:01,109 --> 00:38:58,000

much at all and that's actually good

1044

00:39:03,349 --> 00:39:01,119

because it's a uh and john would tell

1045

00:39:06,310 --> 00:39:03,359

you this and so would have uh but

1046

00:39:08,230 --> 00:39:06,320

hopkins that um

1047

00:39:10,390 --> 00:39:08,240

those little things become really

1048

00:39:12,230 --> 00:39:10,400

important when you're investigating

1049

00:39:13,510 --> 00:39:12,240

because they're so specific and they're

1050

00:39:14,950 --> 00:39:13,520

so like

1051

00:39:17,430 --> 00:39:14,960

you can't pull that out of your

1052

00:39:20,630 --> 00:39:17,440

imagination you can't anyway that's a

1053

00:39:21,510 --> 00:39:20,640

whole another story but but um yeah

1054

00:39:23,670 --> 00:39:21,520

i've

1055

00:39:25,990 --> 00:39:23,680

had the opportunity and pleasure to meet

1056

00:39:27,109 --> 00:39:26,000

a lot of uh amazing people during this

1057

00:39:30,630 --> 00:39:27,119

film

1058

00:39:33,670 --> 00:39:30,640

you know really like all these harvard

1059

00:39:37,109 --> 00:39:33,680

emirates professors and i mean

1060

00:39:39,190 --> 00:39:37,119

movie star it's just been wow

1061

00:39:42,470 --> 00:39:39,200

yeah it's been a journey i hope i get to

1062

00:39:45,030 --> 00:39:42,480

tell it the whole story someday you know

1063

00:39:47,030 --> 00:39:45,040

we'll get the six hour uncut version

1064

00:39:47,990 --> 00:39:47,040

right that's why i always tell people

1065

00:39:49,910 --> 00:39:48,000

like

1066

00:39:50,710 --> 00:39:49,920

you got two weeks

1067

00:39:52,230 --> 00:39:50,720

yeah

1068

00:39:53,910 --> 00:39:52,240

all right

1069

00:39:55,750 --> 00:39:53,920

i can't imagine that must be so

1070

00:39:57,670 --> 00:39:55,760

frustrating as a filmmaker i know you

1071

00:39:59,270 --> 00:39:57,680

can only

1072

00:40:01,990 --> 00:39:59,280

fit so much into the time you're

1073

00:40:04,069 --> 00:40:02,000

allotted in terms of distribution and

1074

00:40:06,870 --> 00:40:04,079

and all of that but um

1075

00:40:09,510 --> 00:40:06,880

yeah i i hope someday you'll be able to

1076

00:40:11,670 --> 00:40:09,520

tell that full full story but you came

1077

00:40:13,589 --> 00:40:11,680

pretty damn close here man i'm not gonna

1078

00:40:15,990 --> 00:40:13,599

lie yeah this is the important the most

1079

00:40:19,109 --> 00:40:16,000

important one you know is this yeah

1080

00:40:20,630 --> 00:40:19,119

and uh and likely

1081

00:40:23,270 --> 00:40:20,640

i will do

1082

00:40:24,630 --> 00:40:23,280

i've got another one but

1083

00:40:26,790 --> 00:40:24,640

that's

1084

00:40:28,150 --> 00:40:26,800

i already i think i told chrissy that i

1085

00:40:30,309 --> 00:40:28,160

i can't even say anything because

1086

00:40:32,870 --> 00:40:30,319

somebody else will do it if i tell them

1087

00:40:35,750 --> 00:40:32,880

that's true gotta keep it in the vault

1088

00:40:37,990 --> 00:40:35,760

because uh but i'm excited about it

1089

00:40:40,150 --> 00:40:38,000

you know now now that this is done it's

1090

00:40:42,230 --> 00:40:40,160

like oh now i can actually think about

1091

00:40:43,190 --> 00:40:42,240

doing this other one

1092

00:40:45,670 --> 00:40:43,200

right

1093

00:40:48,230 --> 00:40:45,680

yeah i'm sure that's a a big weight on

1094

00:40:50,069 --> 00:40:48,240

off of your shoulders but also like

1095

00:40:52,710 --> 00:40:50,079

living in the moment man like it's out

1096

00:40:53,990 --> 00:40:52,720

there and again um the chat is blowing

1097

00:40:55,589 --> 00:40:54,000

up everyone's

1098

00:40:57,430 --> 00:40:55,599

everyone's already watched it and it's

1099

00:40:58,710 --> 00:40:57,440

already been less than 48 hours which is

1100

00:41:00,350 --> 00:40:58,720

that's amazing

1101

00:41:02,550 --> 00:41:00,360

um thank god

1102

00:41:04,790 --> 00:41:02,560

[Laughter]

1103

00:41:07,030 --> 00:41:04,800

did you fear nobody would watch this i

1104

00:41:08,790 --> 00:41:07,040

mean that could not have crossed your

1105

00:41:10,470 --> 00:41:08,800

mind there's no way no

1106

00:41:11,510 --> 00:41:10,480

i you know i've got to be honest with

1107

00:41:14,230 --> 00:41:11,520

you like

1108

00:41:17,750 --> 00:41:14,240

you know i started off my uncle

1109

00:41:21,349 --> 00:41:17,760

when he died um left me money to

1110

00:41:23,589 --> 00:41:21,359

put some money into this film and

1111

00:41:25,349 --> 00:41:23,599

his name was byron canny

1112

00:41:27,670 --> 00:41:25,359

and um

1113

00:41:31,030 --> 00:41:27,680

that allowed me to to buy programs the

1114

00:41:33,430 --> 00:41:31,040

computers the cameras to get started and

1115

00:41:36,550 --> 00:41:33,440

eventually get the first editor

1116

00:41:41,670 --> 00:41:38,550

yeah the people that have helped me my

1117

00:41:45,510 --> 00:41:41,680

god um but yeah today

1118

00:41:47,270 --> 00:41:45,520

i am at over a million in debt

1119

00:41:49,589 --> 00:41:47,280

that's for real so if you want to make a

1120

00:41:51,670 --> 00:41:49,599

documentary i was like i'll spend a

1121

00:41:53,990 --> 00:41:51,680

couple hundred thousand most

1122

00:41:56,150 --> 00:41:54,000

and get it done but then you run into

1123

00:41:58,069 --> 00:41:56,160

like oh i gotta get an attorney

1124

00:41:59,270 --> 00:41:58,079

oh i've gotta purchase the rights from

1125

00:42:00,630 --> 00:41:59,280

these people

1126

00:42:02,710 --> 00:42:00,640

oh

1127

00:42:04,069 --> 00:42:02,720

it's just one thing after another it's

1128

00:42:06,309 --> 00:42:04,079

like i gotta hire another person oh i

1129

00:42:08,710 --> 00:42:06,319

gotta hire another editor it's just it

1130

00:42:10,230 --> 00:42:08,720

became

1131

00:42:12,710 --> 00:42:10,240

uh it's just hard

1132

00:42:14,390 --> 00:42:12,720

and expensive people don't realize how

1133

00:42:15,990 --> 00:42:14,400

expensive it is to make a movie

1134

00:42:17,190 --> 00:42:16,000

especially when it's you're doing it in

1135

00:42:17,990 --> 00:42:17,200

africa

1136

00:42:19,910 --> 00:42:18,000

you know

1137

00:42:22,069 --> 00:42:19,920

freeze i can make a movie in my own town

1138

00:42:23,990 --> 00:42:22,079

for whatever very

1139

00:42:25,750 --> 00:42:24,000

uh little money but when you're when you

1140

00:42:26,950 --> 00:42:25,760

start doing international everything

1141

00:42:28,950 --> 00:42:26,960

changes

1142

00:42:30,950 --> 00:42:28,960

so anyway

1143

00:42:32,870 --> 00:42:30,960

it's a beautiful body of work randall

1144

00:42:35,910 --> 00:42:32,880

it's a beautiful beautiful body of work

1145

00:42:37,910 --> 00:42:35,920

being bought and you know thank god

1146

00:42:40,790 --> 00:42:37,920

on that level just on a normal level of

1147

00:42:43,270 --> 00:42:40,800

like i have to pay my bills guys yeah

1148

00:42:46,550 --> 00:42:43,280

i think people don't realize for

1149

00:42:48,390 --> 00:42:46,560

yeah most filmmakers are lucky to break

1150

00:42:51,270 --> 00:42:48,400

even oh yeah

1151
00:42:52,870 --> 00:42:51,280
on credit cards you get loans it's like

1152
00:42:54,069 --> 00:42:52,880
oh yeah and then you got to get

1153
00:42:55,829 --> 00:42:54,079
insurance

1154
00:42:58,550 --> 00:42:55,839
oh my god

1155
00:43:00,150 --> 00:42:58,560
oh well i i'd love to um

1156
00:43:01,190 --> 00:43:00,160
one more question in terms of the

1157
00:43:02,790 --> 00:43:01,200
content

1158
00:43:04,870 --> 00:43:02,800
brando um

1159
00:43:06,710 --> 00:43:04,880
you did like you said you went to

1160
00:43:08,790 --> 00:43:06,720
zimbabwe several times to film and you

1161
00:43:12,710 --> 00:43:08,800
did film emily meeting with some of the

1162
00:43:14,950 --> 00:43:12,720
uh the the locals and we hear this a lot

1163
00:43:17,829 --> 00:43:14,960

you know indigenous people in any

1164

00:43:18,710 --> 00:43:17,839

country uh have a very strong connection

1165

00:43:21,829 --> 00:43:18,720

to

1166

00:43:24,150 --> 00:43:21,839

what maybe they consider star people or

1167

00:43:26,550 --> 00:43:24,160

another plane or

1168

00:43:28,950 --> 00:43:26,560

just non-human intelligence and i found

1169

00:43:30,710 --> 00:43:28,960

it really interesting um without giving

1170

00:43:33,030 --> 00:43:30,720

away too much in the film

1171

00:43:35,109 --> 00:43:33,040

one of the locals told emily like yeah

1172

00:43:37,910 --> 00:43:35,119

we see these things all the time like

1173

00:43:40,150 --> 00:43:37,920

they visit our grave sites in fact one

1174

00:43:41,589 --> 00:43:40,160

of the grave sites of like one of our

1175

00:43:44,069 --> 00:43:41,599

like chiefs

1176

00:43:46,470 --> 00:43:44,079

is right near the aerial school and ufos

1177

00:43:49,750 --> 00:43:46,480

zip in and out of there all the time

1178

00:43:53,510 --> 00:43:49,760

so i'd love to get your thoughts on this

1179

00:43:55,910 --> 00:43:53,520

was this a visitation to the children

1180

00:43:57,990 --> 00:43:55,920

gone wrong like were they trying to

1181

00:43:59,829 --> 00:43:58,000

visit this site and they accidentally

1182

00:44:00,630 --> 00:43:59,839

ended up on the schoolyard

1183

00:44:02,550 --> 00:44:00,640

or

1184

00:44:04,950 --> 00:44:02,560

what do you make of the aerial school

1185

00:44:07,270 --> 00:44:04,960

event was it accidental was it on

1186

00:44:09,910 --> 00:44:07,280

purpose um i know that's a big broad

1187

00:44:11,750 --> 00:44:09,920

question but yeah if you want to take a

1188

00:44:14,550 --> 00:44:11,760

minute to work through that

1189

00:44:16,230 --> 00:44:14,560

extremely vague questionnaire

1190

00:44:17,670 --> 00:44:16,240

no it's not it's burn on the tip of my

1191

00:44:19,349 --> 00:44:17,680

tongue because i think about it all the

1192

00:44:21,030 --> 00:44:19,359

time but there were three different

1193

00:44:22,790 --> 00:44:21,040

reasons that

1194

00:44:25,030 --> 00:44:22,800

that i could think of

1195

00:44:27,910 --> 00:44:25,040

other than a direct visit just to the

1196

00:44:30,309 --> 00:44:27,920

kids i actually think

1197

00:44:32,390 --> 00:44:30,319

that um

1198

00:44:35,349 --> 00:44:32,400

i i don't know this for sure i've just

1199

00:44:38,309 --> 00:44:35,359

heard from other people that

1200

00:44:40,309 --> 00:44:38,319

there may have been another reason

1201

00:44:42,630 --> 00:44:40,319

that i mean i'm not saying that what

1202

00:44:44,470 --> 00:44:42,640

happened to dario wasn't direct you know

1203

00:44:46,309 --> 00:44:44,480

directed and they didn't they approach

1204

00:44:49,270 --> 00:44:46,319

you know from all the witnesses they

1205

00:44:51,109 --> 00:44:49,280

that that creature whatever it was

1206

00:44:52,950 --> 00:44:51,119

approached that playground on purpose it

1207

00:44:54,150 --> 00:44:52,960

wasn't an accident that that was not an

1208

00:44:55,750 --> 00:44:54,160

accident

1209

00:45:00,550 --> 00:44:55,760

what they were actually there in that

1210

00:45:03,430 --> 00:45:00,560

area for that's a question mark and um

1211

00:45:05,829 --> 00:45:03,440

anyway uh yeah there's other people that

1212

00:45:07,750 --> 00:45:05,839

will speak about this coming

1213

00:45:09,510 --> 00:45:07,760

you'll hear more about this from other

1214

00:45:10,390 --> 00:45:09,520

people

1215

00:45:11,990 --> 00:45:10,400

so

1216

00:45:12,790 --> 00:45:12,000

of course a big question but you have to

1217

00:45:15,030 --> 00:45:12,800

go

1218

00:45:18,630 --> 00:45:15,040

you have to widen out and use a really

1219

00:45:20,710 --> 00:45:18,640

wide lens to really answer that question

1220

00:45:22,069 --> 00:45:20,720

you know you understand like it's yeah

1221

00:45:25,670 --> 00:45:22,079

that you got to look at it from

1222

00:45:30,230 --> 00:45:27,750

totally yeah no and again like it's

1223

00:45:31,349 --> 00:45:30,240

going to vary from person to person i

1224

00:45:33,109 --> 00:45:31,359

know

1225

00:45:34,470 --> 00:45:33,119

individuals i've spoken to have claimed

1226

00:45:35,349 --> 00:45:34,480

abductions or

1227

00:45:37,589 --> 00:45:35,359

uh

1228

00:45:39,190 --> 00:45:37,599

just experiencers in general a lot of

1229

00:45:41,270 --> 00:45:39,200

them think they were chosen a lot of

1230

00:45:43,270 --> 00:45:41,280

them think they were you know it was a

1231

00:45:44,870 --> 00:45:43,280

fishing expedition and they just

1232

00:45:46,790 --> 00:45:44,880

happened to be the one they brought up

1233

00:45:48,550 --> 00:45:46,800

there but again i always go back to it's

1234

00:45:50,309 --> 00:45:48,560

what you do with it right nice yeah

1235

00:45:51,990 --> 00:45:50,319

exactly can i speak to that because

1236

00:45:54,630 --> 00:45:52,000

please please

1237

00:45:55,990 --> 00:45:54,640

obviously there's nobody special here

1238

00:45:58,309 --> 00:45:56,000

it's happening to

1239

00:46:00,470 --> 00:45:58,319

thousands of people in every single

1240

00:46:01,990 --> 00:46:00,480

country on this planet

1241

00:46:04,470 --> 00:46:02,000

and it doesn't matter if they're black

1242

00:46:07,910 --> 00:46:04,480

white purp you know my god it's not a

1243

00:46:09,589 --> 00:46:07,920

race thing it's not you know obviously

1244

00:46:12,950 --> 00:46:09,599

and i've looked at this carefully what's

1245

00:46:14,550 --> 00:46:12,960

the uniqueness there isn't any

1246

00:46:16,150 --> 00:46:14,560

it's you know and i'm not saying it's

1247

00:46:17,750 --> 00:46:16,160

random but it doesn't make somebody

1248

00:46:20,550 --> 00:46:17,760

special

1249

00:46:22,790 --> 00:46:20,560

you know yeah real and it's i mean

1250

00:46:26,309 --> 00:46:22,800

the special if you want to the special

1251

00:46:28,550 --> 00:46:26,319

thing that it does is is if you speak up

1252

00:46:31,270 --> 00:46:28,560

about it to warn your fellow man that

1253

00:46:33,349 --> 00:46:31,280

there's there we might have a problem

1254

00:46:35,109 --> 00:46:33,359

that's what you that's that if you want

1255

00:46:36,950 --> 00:46:35,119

to do that that that

1256

00:46:38,470 --> 00:46:36,960

but anyway it's just

1257

00:46:41,190 --> 00:46:38,480

i've seen a lot of these people that

1258

00:46:43,430 --> 00:46:41,200

think they're special well i can i can

1259

00:46:45,430 --> 00:46:43,440

introduce you to somebody in japan china

1260

00:46:46,710 --> 00:46:45,440

every single country on this planet

1261

00:46:49,270 --> 00:46:46,720

that's seen the same thing and they

1262

00:46:51,510 --> 00:46:49,280

don't feel that way

1263

00:46:54,309 --> 00:46:51,520

that's a solid point yeah i like that

1264

00:46:56,390 --> 00:46:54,319

yeah i know i i think we um we deal with

1265

00:46:58,870 --> 00:46:56,400

that a lot in this field too i'm sorry

1266

00:47:01,430 --> 00:46:58,880

christy you know this idea of like

1267

00:47:03,910 --> 00:47:01,440

um you know i'm the one who's here to

1268

00:47:07,190 --> 00:47:03,920

impart the message no these kids are

1269

00:47:09,589 --> 00:47:07,200

saying what these beings supposedly told

1270

00:47:11,430 --> 00:47:09,599

them they don't they're not telling you

1271

00:47:13,750 --> 00:47:11,440

to believe it they're not saying this is

1272

00:47:15,750 --> 00:47:13,760

bible they're saying this is what was

1273

00:47:17,829 --> 00:47:15,760

conveyed to be in my mind when this

1274

00:47:19,510 --> 00:47:17,839

thing happened take it or leave it like

1275

00:47:21,829 --> 00:47:19,520

it's up to the rest of you to figure it

1276

00:47:24,630 --> 00:47:21,839

out so yeah that's what i you you let

1277

00:47:27,030 --> 00:47:24,640

them talk you there was no

1278

00:47:29,829 --> 00:47:27,040

um some documentaries come off very

1279

00:47:31,990 --> 00:47:29,839

biased and that's just the way that um

1280

00:47:35,190 --> 00:47:32,000

you know that genre can be there's an

1281

00:47:37,829 --> 00:47:35,200

angle taken by the filmmaker and um

1282

00:47:39,910 --> 00:47:37,839

maybe even an agenda i i didn't get that

1283

00:47:42,150 --> 00:47:39,920

with this you let the witnesses speak

1284

00:47:45,190 --> 00:47:42,160

for themselves and the story played out

1285

00:47:47,430 --> 00:47:45,200

as it was so i really respect that well

1286

00:47:50,069 --> 00:47:47,440

i gotta say um working with christopher

1287

00:47:53,030 --> 00:47:50,079

seward my story editor

1288

00:47:55,750 --> 00:47:53,040

he we wrote together um

1289

00:47:57,750 --> 00:47:55,760

his advice and i i this is what i wanted

1290

00:48:01,190 --> 00:47:57,760

to do anyway but but he really

1291

00:48:03,510 --> 00:48:01,200

solidified that was show your warts

1292

00:48:04,790 --> 00:48:03,520

i mean there every every every possible

1293

00:48:06,870 --> 00:48:04,800

thing that

1294

00:48:08,390 --> 00:48:06,880

is in the film

1295

00:48:10,069 --> 00:48:08,400

so

1296

00:48:12,150 --> 00:48:10,079

all that

1297

00:48:14,390 --> 00:48:12,160

you know it's just show your warts don't

1298

00:48:15,990 --> 00:48:14,400

try to hide anything

1299

00:48:18,870 --> 00:48:16,000

don't try to steer it in a certain

1300

00:48:20,790 --> 00:48:18,880

direction you know let it tell let the

1301

00:48:22,950 --> 00:48:20,800

people tell their story

1302

00:48:24,950 --> 00:48:22,960

show the the issues and they are in that

1303

00:48:26,390 --> 00:48:24,960

movie i don't you know they're small

1304

00:48:27,829 --> 00:48:26,400

things but it's like we got to put it

1305

00:48:28,950 --> 00:48:27,839

out there because that's part of what

1306

00:48:30,150 --> 00:48:28,960

happened too

1307

00:48:31,990 --> 00:48:30,160

so

1308

00:48:34,309 --> 00:48:32,000

but that's what you do

1309

00:48:36,069 --> 00:48:34,319

right i mean i had kind of a lot more

1310

00:48:38,309 --> 00:48:36,079

pressure than a normal filmmaker would

1311

00:48:39,910 --> 00:48:38,319

have because i had to be extremely

1312

00:48:40,950 --> 00:48:39,920

objective

1313

00:48:43,030 --> 00:48:40,960

you know

1314

00:48:45,829 --> 00:48:43,040

yeah just because

1315

00:48:48,549 --> 00:48:45,839

which is hard as because you know but if

1316

00:48:49,990 --> 00:48:48,559

you are an experimenter like you you you

1317

00:48:51,349 --> 00:48:50,000

understand

1318

00:48:52,069 --> 00:48:51,359

i noticed i could see something like

1319

00:48:54,230 --> 00:48:52,079

that

1320

00:48:56,790 --> 00:48:54,240

yeah exactly i could have put it better

1321

00:48:58,710 --> 00:48:56,800

myself um yeah chrissy do you have any

1322

00:49:00,549 --> 00:48:58,720

questions um

1323

00:49:02,630 --> 00:49:00,559

that you didn't get to in your interview

1324

00:49:04,790 --> 00:49:02,640

yeah i just think that randall like you

1325

00:49:06,870 --> 00:49:04,800

built a body of work that is very

1326

00:49:09,670 --> 00:49:06,880

beautiful and again like you didn't put

1327

00:49:11,829 --> 00:49:09,680

yourself into it you had people tell the

1328

00:49:14,710 --> 00:49:11,839

stories and they're authentic like we

1329

00:49:16,790 --> 00:49:14,720

see even emily's you know i'm some might

1330

00:49:19,589 --> 00:49:16,800

say it's a flaw or not but like smoking

1331

00:49:21,589 --> 00:49:19,599

for example or just the real elements of

1332

00:49:23,030 --> 00:49:21,599

of who she is and her

1333

00:49:24,470 --> 00:49:23,040

you know you didn't

1334

00:49:27,430 --> 00:49:24,480

you didn't uh

1335

00:49:29,510 --> 00:49:27,440

put a gloss over it you really showed

1336

00:49:31,750 --> 00:49:29,520

you know those moments and like if her

1337

00:49:33,589 --> 00:49:31,760

heart being ripped out or just you know

1338

00:49:35,030 --> 00:49:33,599

seeing people that they're that she

1339

00:49:37,589 --> 00:49:35,040

didn't have anyone to connect with

1340

00:49:39,190 --> 00:49:37,599

people didn't understand her and giving

1341

00:49:40,549 --> 00:49:39,200

her that ability to tell her story is

1342

00:49:43,190 --> 00:49:40,559

something really beautiful and you did

1343

00:49:46,549 --> 00:49:43,200

it in a very honest way and we don't get

1344

00:49:48,390 --> 00:49:46,559

a lot of film like that anymore and i

1345

00:49:50,309 --> 00:49:48,400

appreciate that and i admire the body of

1346

00:49:51,670 --> 00:49:50,319

work immensely because i wish more

1347

00:49:53,670 --> 00:49:51,680

filmmakers would do that and i think

1348

00:49:56,549 --> 00:49:53,680

you're in a great example of it

1349

00:49:58,230 --> 00:49:56,559

i i hope so too like i think

1350

00:50:00,150 --> 00:49:58,240

maybe we're going to get to the stage

1351
00:50:05,109 --> 00:50:00,160
where we actually tell real stories

1352
00:50:09,589 --> 00:50:07,430
right it's always the same

1353
00:50:13,190 --> 00:50:09,599
right but honestly some of these stories

1354
00:50:15,910 --> 00:50:13,200
they need to the uh like the real story

1355
00:50:17,589 --> 00:50:15,920
not trying to prove it not try just tell

1356
00:50:19,430 --> 00:50:17,599
the story i think we're gonna get other

1357
00:50:20,950 --> 00:50:19,440
people are working on proving it

1358
00:50:23,109 --> 00:50:20,960
let them handle it but we should start

1359
00:50:24,950 --> 00:50:23,119
telling people stories because there's

1360
00:50:26,710 --> 00:50:24,960
thousands of people

1361
00:50:28,309 --> 00:50:26,720
there's i mean what watch hollywood

1362
00:50:29,750 --> 00:50:28,319
after a little while

1363
00:50:31,589 --> 00:50:29,760

then once they start to realize this is

1364

00:50:34,630 --> 00:50:31,599

where i mean think about stories in the

1365

00:50:35,910 --> 00:50:34,640

past that were where things were just

1366

00:50:37,589 --> 00:50:35,920

taboo

1367

00:50:39,510 --> 00:50:37,599

and then all of a sudden it became

1368

00:50:41,510 --> 00:50:39,520

didn't you know became

1369

00:50:44,069 --> 00:50:41,520

acceptable and then you started to see

1370

00:50:45,670 --> 00:50:44,079

real movies about their stories that's

1371

00:50:46,870 --> 00:50:45,680

what's happening here

1372

00:50:49,589 --> 00:50:46,880

i don't know how long that's going to

1373

00:50:52,230 --> 00:50:49,599

take but for me personally i wanted you

1374

00:50:54,230 --> 00:50:52,240

i i felt what you said that setting an

1375

00:50:56,230 --> 00:50:54,240

example that's what i was trying to do

1376

00:50:58,309 --> 00:50:56,240

also it's like this is the way we should

1377

00:50:59,990 --> 00:50:58,319

tell these stories because it's just

1378

00:51:02,309 --> 00:51:00,000

with care and

1379

00:51:03,589 --> 00:51:02,319

like these are human beings these are

1380

00:51:06,309 --> 00:51:03,599

people man

1381

00:51:10,309 --> 00:51:06,319

have families like

1382

00:51:12,390 --> 00:51:10,319

it's um we can't ignore that anymore

1383

00:51:15,190 --> 00:51:12,400

the impact

1384

00:51:17,349 --> 00:51:15,200

yeah yeah it's not about entertainment

1385

00:51:18,150 --> 00:51:17,359

yeah anymore it's

1386

00:51:20,630 --> 00:51:18,160

we're

1387

00:51:24,069 --> 00:51:20,640

slowly realizing as these phenomena are

1388

00:51:26,630 --> 00:51:24,079

gradually i think telling us is uh it's

1389

00:51:28,309 --> 00:51:26,640

real yeah you have to accept it um

1390

00:51:29,109 --> 00:51:28,319

there's a million questions after that

1391

00:51:31,990 --> 00:51:29,119

but

1392

00:51:34,390 --> 00:51:32,000

um hey it's here it's happening talk

1393

00:51:36,470 --> 00:51:34,400

about it talk about it i think that's

1394

00:51:39,030 --> 00:51:36,480

amazing and you have set a standard

1395

00:51:41,750 --> 00:51:39,040

again i said you know for every um

1396

00:51:44,069 --> 00:51:41,760

aerial phenomenon documentary there's 1

1397

00:51:46,150 --> 00:51:44,079

million ufo documentaries that have no

1398

00:51:47,430 --> 00:51:46,160

business being out there and i'm just

1399

00:51:49,430 --> 00:51:47,440

going to say that some of which have

1400

00:51:51,589 --> 00:51:49,440

come out in the past few weeks and i

1401
00:51:54,150 --> 00:51:51,599
don't want to cause controversy i'm not

1402
00:51:56,630 --> 00:51:54,160
that kind of show but they do nothing

1403
00:51:57,349 --> 00:51:56,640
but a disservice to a field that strives

1404
00:52:00,069 --> 00:51:57,359
for

1405
00:52:02,950 --> 00:52:00,079
credibility and like i said you let your

1406
00:52:04,710 --> 00:52:02,960
story play out in a very humanistic way

1407
00:52:07,510 --> 00:52:04,720
and that's the way it should be done we

1408
00:52:10,790 --> 00:52:07,520
don't need to hear about the um a

1409
00:52:12,470 --> 00:52:10,800
million conspiracies and um you know

1410
00:52:13,750 --> 00:52:12,480
this and that and

1411
00:52:16,230 --> 00:52:13,760
it's just

1412
00:52:17,030 --> 00:52:16,240
let's just focus on the people and um

1413
00:52:18,790 --> 00:52:17,040

again

1414

00:52:22,069 --> 00:52:18,800

a lot of those things are distractions

1415

00:52:23,510 --> 00:52:22,079

to be honest like the bigger story is

1416

00:52:25,109 --> 00:52:23,520

what's there

1417

00:52:27,030 --> 00:52:25,119

what's going on

1418

00:52:29,670 --> 00:52:27,040

i think we need to know

1419

00:52:33,109 --> 00:52:29,680

what's going on for our own interest as

1420

00:52:35,670 --> 00:52:33,119

a as a species we need to understand

1421

00:52:37,109 --> 00:52:35,680

what that is what what is going on

1422

00:52:39,910 --> 00:52:37,119

because

1423

00:52:41,670 --> 00:52:39,920

if it is a higher intelligence

1424

00:52:43,829 --> 00:52:41,680

you know that's been around evolved a

1425

00:52:45,510 --> 00:52:43,839

long time further than us

1426

00:52:46,870 --> 00:52:45,520

we should be concerned

1427

00:52:48,230 --> 00:52:46,880

and of course we're not going to see

1428

00:52:50,150 --> 00:52:48,240

them every day

1429

00:52:52,950 --> 00:52:50,160

they're not going to be stupid

1430

00:52:55,190 --> 00:52:52,960

so anyway that's my feeling

1431

00:52:56,870 --> 00:52:55,200

i love it i love it um i've got just a

1432

00:52:58,630 --> 00:52:56,880

couple listener questions randall if you

1433

00:53:00,710 --> 00:52:58,640

don't mind i'll fire through them really

1434

00:53:02,790 --> 00:53:00,720

quick for you um and then chrissy

1435

00:53:05,349 --> 00:53:02,800

whatever you got left but um let me ask

1436

00:53:07,750 --> 00:53:05,359

this one neil on facebook asks what was

1437

00:53:09,510 --> 00:53:07,760

the most intriguing thing you learned

1438

00:53:11,990 --> 00:53:09,520

about the event while making the

1439

00:53:13,990 --> 00:53:12,000

documentary that you hadn't known before

1440

00:53:18,390 --> 00:53:14,000

making it

1441

00:53:25,990 --> 00:53:20,630

personally um it was some of the

1442

00:53:29,670 --> 00:53:26,000

descriptions that uh the kids gave of

1443

00:53:31,109 --> 00:53:29,680

particular things um

1444

00:53:32,790 --> 00:53:31,119

behavioral

1445

00:53:35,750 --> 00:53:32,800

mannerisms

1446

00:53:40,470 --> 00:53:38,150

just very specific things that that are

1447

00:53:42,150 --> 00:53:40,480

in the archival that aren't even in the

1448

00:53:43,910 --> 00:53:42,160

film because nobody would have got it

1449

00:53:44,790 --> 00:53:43,920

and that's good you know what i mean i

1450

00:53:46,390 --> 00:53:44,800

we we

1451

00:53:47,990 --> 00:53:46,400

out there's all these moments that i

1452

00:53:50,309 --> 00:53:48,000

wanted in the film

1453

00:53:52,630 --> 00:53:50,319

and my editor said no one's gonna get

1454

00:53:53,990 --> 00:53:52,640

that no one's gonna understand that i'm

1455

00:53:55,589 --> 00:53:54,000

like all right

1456

00:53:58,069 --> 00:53:55,599

it's so important to me because i

1457

00:53:59,829 --> 00:53:58,079

realized to me those were the keys

1458

00:54:01,990 --> 00:53:59,839

those were the keys

1459

00:54:04,470 --> 00:54:02,000

because they were so specific

1460

00:54:05,430 --> 00:54:04,480

such specific details

1461

00:54:11,589 --> 00:54:05,440

that

1462

00:54:14,069 --> 00:54:11,599

they had you know there it wasn't

1463

00:54:17,510 --> 00:54:14,079

it wasn't even there wasn't anything in

1464

00:54:20,150 --> 00:54:17,520

the media at that time in 94.

1465

00:54:22,549 --> 00:54:20,160

it wasn't until 2011

1466

00:54:25,270 --> 00:54:22,559

2012 before some of these facts were

1467

00:54:26,950 --> 00:54:25,280

actually known uh but they knew that in

1468

00:54:28,790 --> 00:54:26,960

94.

1469

00:54:31,030 --> 00:54:28,800

yeah

1470

00:54:33,349 --> 00:54:31,040

there's another one

1471

00:54:36,309 --> 00:54:33,359

ryan says okay go ahead oh i'm sorry

1472

00:54:39,190 --> 00:54:36,319

randall um the the being is moving in

1473

00:54:41,109 --> 00:54:39,200

slow motion this kind of oz factor that

1474

00:54:43,190 --> 00:54:41,119

a lot of witnesses have during these

1475

00:54:45,190 --> 00:54:43,200

encounters that was very interesting

1476
00:54:47,270 --> 00:54:45,200
several of the witnesses you interviewed

1477
00:54:48,870 --> 00:54:47,280
mentioned this that you know they would

1478
00:54:50,630 --> 00:54:48,880
watch the beings and everything move

1479
00:54:53,109 --> 00:54:50,640
slow and the minute they turn their head

1480
00:54:55,430 --> 00:54:53,119
everything was back to normal so like

1481
00:54:57,990 --> 00:54:55,440
oh that's so

1482
00:54:58,789 --> 00:54:58,000
interesting to me but concerning that

1483
00:55:00,309 --> 00:54:58,799
they

1484
00:55:01,270 --> 00:55:00,319
seem to have some sort of perception

1485
00:55:04,789 --> 00:55:01,280
over

1486
00:55:07,670 --> 00:55:04,799
time space the way we perceive them um

1487
00:55:09,270 --> 00:55:07,680
yeah very very very interesting

1488
00:55:11,990 --> 00:55:09,280

well once i mean

1489

00:55:14,870 --> 00:55:12,000

yes um i've had a lot of conversations

1490

00:55:17,510 --> 00:55:14,880

about this with some people uh

1491

00:55:20,309 --> 00:55:17,520

you know likely like we are we're so

1492

00:55:22,630 --> 00:55:20,319

fascinated with uh black holes and you

1493

00:55:24,069 --> 00:55:22,640

know that's like the

1494

00:55:26,390 --> 00:55:24,079

you know

1495

00:55:28,630 --> 00:55:26,400

the extreme form of gravity

1496

00:55:30,230 --> 00:55:28,640

and if any i'm sure any species in the

1497

00:55:31,349 --> 00:55:30,240

universe is going to look at black holes

1498

00:55:33,510 --> 00:55:31,359

and say

1499

00:55:36,150 --> 00:55:33,520

we need to figure that out

1500

00:55:38,069 --> 00:55:36,160

yeah and learn how to control gravity we

1501
00:55:39,430 --> 00:55:38,079
just detected gravity waves what what

1502
00:55:41,349 --> 00:55:39,440
two years ago

1503
00:55:43,990 --> 00:55:41,359
we finally got a physical piece of

1504
00:55:46,150 --> 00:55:44,000
evidence that gravity is you know we

1505
00:55:50,069 --> 00:55:46,160
documented gravity for the first time

1506
00:55:50,870 --> 00:55:50,079
you know and um long form long wave

1507
00:55:53,430 --> 00:55:50,880
um

1508
00:55:54,870 --> 00:55:53,440
so yeah my perception and you will talk

1509
00:55:57,270 --> 00:55:54,880
to other people you will hear from other

1510
00:55:58,630 --> 00:55:57,280
people who are going to speak up

1511
00:55:59,670 --> 00:55:58,640
that

1512
00:56:03,589 --> 00:55:59,680
if you can

1513
00:56:05,430 --> 00:56:03,599

do that on a bigger scale you can

1514

00:56:06,390 --> 00:56:05,440

control time

1515

00:56:08,710 --> 00:56:06,400

so

1516

00:56:11,030 --> 00:56:08,720

again in these reports you hear the same

1517

00:56:13,190 --> 00:56:11,040

thing about time being manipulated

1518

00:56:15,270 --> 00:56:13,200

somehow the witnesses say somehow time

1519

00:56:17,829 --> 00:56:15,280

was distorted and then you have your

1520

00:56:20,230 --> 00:56:17,839

human perception of time

1521

00:56:22,470 --> 00:56:20,240

your interpretation of time right

1522

00:56:23,990 --> 00:56:22,480

that's also a factor too

1523

00:56:25,829 --> 00:56:24,000

because like when you're in a traumatic

1524

00:56:27,109 --> 00:56:25,839

event time slows down

1525

00:56:29,190 --> 00:56:27,119

you know what i mean but it actually

1526

00:56:31,510 --> 00:56:29,200

doesn't slow down you're taking more

1527

00:56:32,950 --> 00:56:31,520

photographs because you're in a state of

1528

00:56:35,109 --> 00:56:32,960

fight or flight

1529

00:56:37,430 --> 00:56:35,119

so you're actually recording at a higher

1530

00:56:39,670 --> 00:56:37,440

rate when you do that in film that's

1531

00:56:41,990 --> 00:56:39,680

called slow motion

1532

00:56:46,549 --> 00:56:45,109

very interesting um one last listener

1533

00:56:48,710 --> 00:56:46,559

question and then chrissy i'm gonna let

1534

00:56:50,710 --> 00:56:48,720

you close this one out because um you've

1535

00:56:52,710 --> 00:56:50,720

been awesome being here with us tonight

1536

00:56:54,309 --> 00:56:52,720

um richie through email asks did

1537

00:56:56,630 --> 00:56:54,319

speaking to others about their

1538

00:56:59,109 --> 00:56:56,640

experiences at the school help you

1539

00:57:01,430 --> 00:56:59,119

process your own experiences and were

1540

00:57:03,670 --> 00:57:01,440

there any connections that you found

1541

00:57:05,589 --> 00:57:03,680

between um some of your experiences i

1542

00:57:09,030 --> 00:57:05,599

know you can't go into detail but uh

1543

00:57:12,549 --> 00:57:09,040

between you and your children yes and uh

1544

00:57:13,510 --> 00:57:12,559

it was really hard to do this movie

1545

00:57:15,430 --> 00:57:13,520

really

1546

00:57:17,349 --> 00:57:15,440

because believe me

1547

00:57:19,510 --> 00:57:17,359

the last thing you want to do is think

1548

00:57:21,349 --> 00:57:19,520

about that

1549

00:57:23,670 --> 00:57:21,359

but i had to dive into it because i was

1550

00:57:27,030 --> 00:57:23,680

like all right i'm doing this film

1551
00:57:29,910 --> 00:57:27,040
wow i mean literally i the computer was

1552
00:57:31,670 --> 00:57:29,920
over there and i just was like oh my god

1553
00:57:33,990 --> 00:57:31,680
i gotta work on it i don't want to do

1554
00:57:37,829 --> 00:57:36,069
yeah but over time

1555
00:57:40,230 --> 00:57:37,839
just to be honest don't have to even say

1556
00:57:41,670 --> 00:57:40,240
much it's just but i it healed it was

1557
00:57:43,430 --> 00:57:41,680
healing

1558
00:57:45,750 --> 00:57:43,440
and not just for me i think it was

1559
00:57:46,630 --> 00:57:45,760
healing for a lot of other people

1560
00:57:48,150 --> 00:57:46,640
you know

1561
00:57:49,990 --> 00:57:48,160
in the process the people that were

1562
00:57:51,030 --> 00:57:50,000
involved in this film

1563
00:57:53,990 --> 00:57:51,040

the kids

1564

00:57:55,270 --> 00:57:54,000

parents right there's the adults the the

1565

00:57:56,549 --> 00:57:55,280

crew

1566

00:57:58,069 --> 00:57:56,559

everybody

1567

00:58:00,390 --> 00:57:58,079

who's healing for in some way but

1568

00:58:04,390 --> 00:58:00,400

particularly yes it was uh

1569

00:58:06,309 --> 00:58:04,400

it was not easy i can tell you that

1570

00:58:07,430 --> 00:58:06,319

i know i know and you know i would

1571

00:58:09,270 --> 00:58:07,440

assume

1572

00:58:11,430 --> 00:58:09,280

it was um

1573

00:58:13,829 --> 00:58:11,440

a way to build trust too

1574

00:58:15,750 --> 00:58:13,839

with these individuals i mean

1575

00:58:17,270 --> 00:58:15,760

when i wrote my first book i traveled

1576

00:58:20,230 --> 00:58:17,280

the country interviewing hundreds of

1577

00:58:22,710 --> 00:58:20,240

witnesses to tell their stories and i

1578

00:58:25,030 --> 00:58:22,720

wasn't even ready to tell my story

1579

00:58:27,510 --> 00:58:25,040

myself and i struggled for a very long

1580

00:58:31,109 --> 00:58:27,520

time it took several conversations with

1581

00:58:34,549 --> 00:58:31,119

uh my my partner and with my parents to

1582

00:58:36,390 --> 00:58:34,559

be like i think i have to do this you

1583

00:58:38,789 --> 00:58:36,400

know i'm telling their stories it's

1584

00:58:40,710 --> 00:58:38,799

going to look bad if i

1585

00:58:42,870 --> 00:58:40,720

do that and don't

1586

00:58:44,470 --> 00:58:42,880

show that i am a part of this community

1587

00:58:46,470 --> 00:58:44,480

i've been there i've been in your shoes

1588

00:58:48,870 --> 00:58:46,480

i've seen these things so

1589

00:58:50,950 --> 00:58:48,880

it was hard for me too but it was the

1590

00:58:52,230 --> 00:58:50,960

best choice

1591

00:58:54,950 --> 00:58:52,240

oh thank you

1592

00:58:57,349 --> 00:58:54,960

yeah i mean i mean i know how hard it is

1593

00:58:59,510 --> 00:58:57,359

and i you you do as well

1594

00:59:02,630 --> 00:58:59,520

um and i just honor you for doing what

1595

00:59:06,069 --> 00:59:02,640

you're doing because it is not easy

1596

00:59:08,309 --> 00:59:06,079

yeah same man same back to you i know i

1597

00:59:11,349 --> 00:59:08,319

know it's not easy for anyone especially

1598

00:59:13,030 --> 00:59:11,359

these kids um chrissy anything left you

1599

00:59:16,829 --> 00:59:13,040

have before we let randall go and

1600

00:59:19,270 --> 00:59:16,839

actually get some rest for once it is

1601
00:59:21,190 --> 00:59:19,280
like i just want to say thank you

1602
00:59:23,750 --> 00:59:21,200
randall for sharing your story and

1603
00:59:25,910 --> 00:59:23,760
sharing this story of

1604
00:59:27,430 --> 00:59:25,920
a beautiful film and a whole bunch of

1605
00:59:29,510 --> 00:59:27,440
children that had just an amazing

1606
00:59:31,349 --> 00:59:29,520
experience and something that for sure

1607
00:59:32,789 --> 00:59:31,359
you've been able to now broadcast

1608
00:59:35,030 --> 00:59:32,799
globally around the world and i hope a

1609
00:59:36,549 --> 00:59:35,040
lot of people purchase it and with that

1610
00:59:39,069 --> 00:59:36,559
said where can they buy it where can

1611
00:59:42,950 --> 00:59:39,079
they go and purchase aerial phenomenon

1612
00:59:45,670 --> 00:59:42,960
aerialphenomenon.com that's a r i e l

1613
00:59:47,430 --> 00:59:45,680

phenomenon which is p h e i didn't know

1614

00:59:48,630 --> 00:59:47,440

this word before i did this film oh by

1615

00:59:50,789 --> 00:59:48,640

the way

1616

00:59:53,670 --> 00:59:50,799

the title of this film

1617

00:59:55,990 --> 00:59:53,680

came from one of the kids

1618

00:59:57,510 --> 00:59:56,000

really which one our can you share that

1619

00:59:58,710 --> 00:59:57,520

name is chava

1620

01:00:00,630 --> 00:59:58,720

okay and

1621

01:00:03,829 --> 01:00:00,640

he's the one at the end of the movie

1622

01:00:05,349 --> 01:00:03,839

where he talks about you know um

1623

01:00:07,510 --> 01:00:05,359

if there's any day i would like to

1624

01:00:09,990 --> 01:00:07,520

relive it would be that particular day

1625

01:00:11,829 --> 01:00:10,000

that man named the film

1626
01:00:13,030 --> 01:00:11,839
on camera or we're doing the interview

1627
01:00:15,670 --> 01:00:13,040
he's like you should call it aerial

1628
01:00:17,349 --> 01:00:15,680
phenomenon

1629
01:00:19,109 --> 01:00:17,359
so it wasn't even me that came up with

1630
01:00:20,789 --> 01:00:19,119
that title he did

1631
01:00:21,990 --> 01:00:20,799
thank you so much because he was right

1632
01:00:24,150 --> 01:00:22,000
on with that

1633
01:00:25,750 --> 01:00:24,160
yeah that's awesome i love that i know

1634
01:00:27,430 --> 01:00:25,760
because when i first

1635
01:00:30,309 --> 01:00:27,440
heard the title i'm like did he just

1636
01:00:32,470 --> 01:00:30,319
spell ariel wrong and then i'm like oh

1637
01:00:34,390 --> 01:00:32,480
duh ryan it's the name of the damn

1638
01:00:36,789 --> 01:00:34,400

school come on i hope i'm not gonna like

1639

01:00:38,549 --> 01:00:36,799

confuse people now with their spelling

1640

01:00:39,349 --> 01:00:38,559

of like

1641

01:00:42,549 --> 01:00:39,359

no

1642

01:00:44,230 --> 01:00:42,559

it's a wonderful title i honestly i i i

1643

01:00:46,150 --> 01:00:44,240

couldn't look at this film the same way

1644

01:00:47,910 --> 01:00:46,160

without that title now it's forever

1645

01:00:50,309 --> 01:00:47,920

linked and we have that witness to think

1646

01:00:52,630 --> 01:00:50,319

i'd love to yeah i absolutely will he'll

1647

01:00:55,430 --> 01:00:52,640

talk at some point too i don't know cool

1648

01:00:56,870 --> 01:00:55,440

man well we have to thank you again i

1649

01:00:58,950 --> 01:00:56,880

know you

1650

01:01:01,510 --> 01:00:58,960

you're just now starting to do the

1651
01:01:04,150 --> 01:01:01,520
interviews films out people are loving

1652
01:01:05,349 --> 01:01:04,160
it i highly suggest everyone check it

1653
01:01:07,270 --> 01:01:05,359
out you can rent it again

1654
01:01:08,789 --> 01:01:07,280
aerialphenomenon.com

1655
01:01:10,470 --> 01:01:08,799
um i know there's other plans for the

1656
01:01:13,670 --> 01:01:10,480
film in the future so we'll have to get

1657
01:01:15,750 --> 01:01:13,680
you back on to talk um about that maybe

1658
01:01:17,829 --> 01:01:15,760
there'll be some extended versions and

1659
01:01:20,470 --> 01:01:17,839
whatnot but thank you randall thank you

1660
01:01:23,109 --> 01:01:20,480
for making this film this

1661
01:01:24,789 --> 01:01:23,119
field desperately needed this and um

1662
01:01:26,870 --> 01:01:24,799
again it's going to be the gold standard

1663
01:01:28,950 --> 01:01:26,880

for a lot of these documentaries moving

1664

01:01:31,750 --> 01:01:28,960

forward in my personal opinion

1665

01:01:33,990 --> 01:01:31,760

that'd be that would be wonderful

1666

01:01:34,789 --> 01:01:34,000

i appreciate it very much guys i really

1667

01:01:36,230 --> 01:01:34,799

do

1668

01:01:38,230 --> 01:01:36,240

thank you thank you thank you we're

1669

01:01:40,069 --> 01:01:38,240

going to let you go and talk a little

1670

01:01:41,589 --> 01:01:40,079

bit here with the audience randall but

1671

01:01:44,230 --> 01:01:41,599

have a great night and again

1672

01:01:45,190 --> 01:01:44,240

congratulations on the film thank you

1673

01:01:48,230 --> 01:01:45,200

all right

1674

01:01:51,589 --> 01:01:49,510

wow

1675

01:01:54,230 --> 01:01:51,599

it's such a good film

1676

01:01:57,589 --> 01:01:54,240

i and again i i

1677

01:01:58,950 --> 01:01:57,599

don't like to like fan out especially

1678

01:02:01,190 --> 01:01:58,960

when we're trying to be objective

1679

01:02:03,109 --> 01:02:01,200

journalists but i mean

1680

01:02:06,069 --> 01:02:03,119

when there's a film

1681

01:02:08,069 --> 01:02:06,079

that deserves praise i think it's it's

1682

01:02:10,150 --> 01:02:08,079

okay to do that and this was one of them

1683

01:02:12,230 --> 01:02:10,160

the last film chrissy i don't know if

1684

01:02:13,510 --> 01:02:12,240

you saw this one um

1685

01:02:15,910 --> 01:02:13,520

it was called

1686

01:02:17,750 --> 01:02:15,920

uh witness to another world or witness

1687

01:02:21,190 --> 01:02:17,760

of another world um it was an

1688

01:02:24,309 --> 01:02:21,200

argentinian documentary and uh

1689

01:02:26,470 --> 01:02:24,319

about inexperience and it was it was a

1690

01:02:29,430 --> 01:02:26,480

beautiful film and

1691

01:02:32,150 --> 01:02:29,440

watching this i

1692

01:02:34,470 --> 01:02:32,160

it they they're very different i let me

1693

01:02:36,950 --> 01:02:34,480

be very clear about that but that

1694

01:02:38,630 --> 01:02:36,960

humanistic side of it showing the people

1695

01:02:41,109 --> 01:02:38,640

putting a microscope on them how it

1696

01:02:43,589 --> 01:02:41,119

affected them is again like that's what

1697

01:02:45,910 --> 01:02:43,599

i'm about that's my ufology as ryan

1698

01:02:47,430 --> 01:02:45,920

sprague and um yeah this film truly

1699

01:02:49,750 --> 01:02:47,440

spoke to me so

1700

01:02:52,309 --> 01:02:49,760

yeah yeah what'd you think i'm in the

1701

01:02:53,990 --> 01:02:52,319

same boat i thought it was beautiful

1702

01:02:55,829 --> 01:02:54,000

there was a lot of those little nuggets

1703

01:02:59,029 --> 01:02:55,839

too that i loved about the way that they

1704

01:03:00,549 --> 01:02:59,039

moved and he just shed light on certain

1705

01:03:03,990 --> 01:03:00,559

aspects that we didn't know but then

1706

01:03:06,390 --> 01:03:04,000

also showed this like beautiful story of

1707

01:03:07,589 --> 01:03:06,400

emily and then just her struggle and

1708

01:03:09,430 --> 01:03:07,599

then her

1709

01:03:10,950 --> 01:03:09,440

her development over time from being a

1710

01:03:14,150 --> 01:03:10,960

child to where she is now and that

1711

01:03:16,069 --> 01:03:14,160

amazing art that she has i'm actually i

1712

01:03:17,750 --> 01:03:16,079

believe she might be selling it and i

1713

01:03:19,430 --> 01:03:17,760

forgot to ask this to randall too but

1714

01:03:21,910 --> 01:03:19,440

just to plug emily's art i think she's

1715

01:03:23,990 --> 01:03:21,920

selling it at aerialphenomenon.com too

1716

01:03:26,309 --> 01:03:24,000

in their merch shop at one point i think

1717

01:03:27,990 --> 01:03:26,319

that will happen yeah so

1718

01:03:29,910 --> 01:03:28,000

please people like take a look at that

1719

01:03:31,670 --> 01:03:29,920

and she lives in toronto and i'm gonna

1720

01:03:34,309 --> 01:03:31,680

see if i can get a piece myself because

1721

01:03:37,029 --> 01:03:34,319

i just find it when i a personal fan of

1722

01:03:39,510 --> 01:03:37,039

art and when i look at it in fine art

1723

01:03:40,470 --> 01:03:39,520

when i look at it you can tell that

1724

01:03:42,950 --> 01:03:40,480

she's

1725

01:03:44,710 --> 01:03:42,960

expressing so much coming out of her and

1726

01:03:46,870 --> 01:03:44,720

there's a lot of truth to that art i

1727

01:03:49,349 --> 01:03:46,880

feel so it's just it's really

1728

01:03:51,029 --> 01:03:49,359

unbelievable and she's she's wonderful

1729

01:03:53,190 --> 01:03:51,039

and i think that randall just captured

1730

01:03:56,150 --> 01:03:53,200

her essence and her spirit unbelievably

1731

01:03:58,870 --> 01:03:56,160

yeah absolutely and again like i think

1732

01:04:01,109 --> 01:03:58,880

it was very smart to kind of

1733

01:04:03,109 --> 01:04:01,119

take it from one person's journey i'm

1734

01:04:06,230 --> 01:04:03,119

glad there were other witnesses in here

1735

01:04:08,230 --> 01:04:06,240

but emily is kind of the epitome of um

1736

01:04:11,349 --> 01:04:08,240

how these events affect you in negative

1737

01:04:13,910 --> 01:04:11,359

ways in positive ways uh going back i

1738

01:04:16,470 --> 01:04:13,920

can't imagine that was easy i'm sure it

1739

01:04:19,589 --> 01:04:16,480

was closure for her especially when the

1740

01:04:22,230 --> 01:04:19,599

teachers like vindicated this for her

1741

01:04:23,430 --> 01:04:22,240

and said oh yeah the alien thing yes of

1742

01:04:24,710 --> 01:04:23,440

course and

1743

01:04:26,150 --> 01:04:24,720

meeting with the other witnesses and

1744

01:04:29,029 --> 01:04:26,160

being like i remember this i remember

1745

01:04:31,589 --> 01:04:29,039

this um cross-referencing their their

1746

01:04:33,829 --> 01:04:31,599

drawings together and just

1747

01:04:36,549 --> 01:04:33,839

having these moments of just pure

1748

01:04:38,470 --> 01:04:36,559

vulnerability i wish we saw more of that

1749

01:04:41,510 --> 01:04:38,480

in documentaries that interviewed like

1750

01:04:43,029 --> 01:04:41,520

abductees and stuff like that um because

1751

01:04:45,029 --> 01:04:43,039

it's just such a big part of this we

1752

01:04:46,870 --> 01:04:45,039

don't think about what happens after the

1753

01:04:48,789 --> 01:04:46,880

event a lot of the time

1754

01:04:51,510 --> 01:04:48,799

right yeah and there's so much trauma

1755

01:04:53,190 --> 01:04:51,520

and i asked randall uh off mike as well

1756

01:04:55,589 --> 01:04:53,200

i asked him you know does

1757

01:04:57,510 --> 01:04:55,599

i felt that in that doc that emily

1758

01:05:00,390 --> 01:04:57,520

wanted to go back and live in africa

1759

01:05:02,470 --> 01:05:00,400

like that's what i felt i just i just

1760

01:05:04,069 --> 01:05:02,480

like this calling for her to go back and

1761

01:05:05,990 --> 01:05:04,079

live there and that's maybe the space

1762

01:05:07,029 --> 01:05:06,000

that she would stay in and randall said

1763

01:05:08,630 --> 01:05:07,039

that was something that she was

1764

01:05:11,109 --> 01:05:08,640

considering after

1765

01:05:13,510 --> 01:05:11,119

so it's you know it's really

1766

01:05:15,589 --> 01:05:13,520

yeah it's so beautiful that he that he

1767

01:05:16,470 --> 01:05:15,599

captured all of that and you know and it

1768

01:05:17,910 --> 01:05:16,480

even

1769

01:05:19,750 --> 01:05:17,920

it bled through

1770

01:05:22,150 --> 01:05:19,760

you know to me it did and that's what i

1771

01:05:24,069 --> 01:05:22,160

felt and he captured a very beautiful

1772

01:05:25,829 --> 01:05:24,079

spirit of africa too because africa is

1773

01:05:27,910 --> 01:05:25,839

an amazing continent that a lot of

1774

01:05:30,470 --> 01:05:27,920

people you know don't get to go to or

1775

01:05:32,470 --> 01:05:30,480

don't go to or don't know enough about

1776

01:05:33,829 --> 01:05:32,480

in all the different countries but it's

1777

01:05:36,630 --> 01:05:33,839

just it's really unbelievable and

1778

01:05:38,549 --> 01:05:36,640

there's so many stories about ufos in

1779

01:05:40,150 --> 01:05:38,559

africa that we just have not uncovered

1780

01:05:41,990 --> 01:05:40,160

yet and i think that randall really

1781

01:05:44,309 --> 01:05:42,000

started that and he will hopefully tell

1782

01:05:46,789 --> 01:05:44,319

more and i really hope he does yeah me

1783

01:05:49,270 --> 01:05:46,799

too and you know we shouldn't

1784

01:05:51,510 --> 01:05:49,280

uh be remiss to not

1785

01:05:54,630 --> 01:05:51,520

uh highlight the work of cynthia hines

1786

01:05:57,029 --> 01:05:54,640

the the one of the only ufo researchers

1787

01:05:59,430 --> 01:05:57,039

in africa who was featured in the film

1788

01:06:01,109 --> 01:05:59,440

it was so great to hear from her because

1789

01:06:03,750 --> 01:06:01,119

you're right um

1790

01:06:05,589 --> 01:06:03,760

female researchers specifically their

1791

01:06:08,309 --> 01:06:05,599

voices are often

1792

01:06:11,109 --> 01:06:08,319

not heard and it's very unfortunate and

1793

01:06:12,150 --> 01:06:11,119

other countries as well this is a very

1794

01:06:14,870 --> 01:06:12,160

you know

1795

01:06:18,470 --> 01:06:14,880

the west seems to have kind of an op

1796

01:06:20,870 --> 01:06:18,480

monopoly on all of this so it's so

1797

01:06:22,950 --> 01:06:20,880

awesome to finally see a case not in the

1798

01:06:25,589 --> 01:06:22,960

united states or even canada for that

1799

01:06:28,150 --> 01:06:25,599

matter um being highlighted and it's

1800

01:06:30,470 --> 01:06:28,160

very credible and it's very powerful and

1801

01:06:32,789 --> 01:06:30,480

we now have this film to kind of uh

1802

01:06:35,109 --> 01:06:32,799

immortalize that in so much

1803

01:06:36,710 --> 01:06:35,119

yeah and i think it was yeah i agree i

1804

01:06:38,390 --> 01:06:36,720

agree and it's a beautiful body of work

1805

01:06:40,470 --> 01:06:38,400

that i think more people will consume

1806

01:06:42,710 --> 01:06:40,480

over time and it's just the beginning as

1807

01:06:45,109 --> 01:06:42,720

this conversation for experiencers

1808

01:06:47,109 --> 01:06:45,119

starts to unravel people will go back to

1809

01:06:47,990 --> 01:06:47,119

this film and reference it i think and

1810

01:06:49,750 --> 01:06:48,000

that's

1811

01:06:51,750 --> 01:06:49,760

you know it's i think you get a cult

1812

01:06:53,430 --> 01:06:51,760

following that becomes something bigger

1813

01:06:55,190 --> 01:06:53,440

than it then maybe randall ever thought

1814

01:06:57,430 --> 01:06:55,200

it would be as he gets older as well and

1815

01:06:58,950 --> 01:06:57,440

all of us get older so

1816

01:07:01,829 --> 01:06:58,960

let's see what happens in the next 10 to

1817

01:07:03,910 --> 01:07:01,839

20 years or 30 to 50 years right

1818

01:07:05,990 --> 01:07:03,920

exactly when we're 90 what happens

1819

01:07:07,430 --> 01:07:06,000

exactly ryan and i will still be doing

1820

01:07:09,109 --> 01:07:07,440

this podcast

1821

01:07:15,270 --> 01:07:09,119

yeah

1822

01:07:20,390 --> 01:07:17,910

all right chrissy well hey um i've kept

1823

01:07:23,190 --> 01:07:20,400

you longer than i promised so thank you

1824

01:07:25,190 --> 01:07:23,200

for joining us again as always your uh

1825

01:07:26,950 --> 01:07:25,200

your interview was an inspiration for

1826

01:07:28,789 --> 01:07:26,960

this one i'm glad we got to tackle new

1827

01:07:30,309 --> 01:07:28,799

ground with randall and i know he's

1828

01:07:32,309 --> 01:07:30,319

doing a lot more interviews in the very

1829

01:07:34,630 --> 01:07:32,319

near future but you

1830

01:07:36,549 --> 01:07:34,640

are going to be very busy as well can

1831

01:07:38,950 --> 01:07:36,559

you tell us a little about what comes

1832

01:07:41,670 --> 01:07:38,960

next for you you're like globetrotting

1833

01:07:43,990 --> 01:07:41,680

now you're like this famous ufologist

1834

01:07:44,870 --> 01:07:44,000

going all over the world i would say you

1835

01:07:49,109 --> 01:07:44,880

know

1836

01:07:51,430 --> 01:07:49,119

my work right yeah um

1837

01:07:53,510 --> 01:07:51,440

and also your book too that's also

1838

01:07:56,549 --> 01:07:53,520

something else how many books get picked

1839

01:07:58,549 --> 01:07:56,559

up and go oh my god like that oh my gosh

1840

01:08:00,870 --> 01:07:58,559

that is unbelievable

1841

01:08:02,470 --> 01:08:00,880

yeah we'll we'll save that for another

1842

01:08:03,829 --> 01:08:02,480

episode but yes somewhere in the skies

1843

01:08:05,910 --> 01:08:03,839

we'll be taught

1844

01:08:07,270 --> 01:08:05,920

in a college university i can't believe

1845

01:08:09,589 --> 01:08:07,280

i'm saying it it's

1846

01:08:11,990 --> 01:08:09,599

when i saw welcome to 2022 everybody

1847

01:08:12,950 --> 01:08:12,000

it's like my friend's amazing he's good

1848

01:08:15,270 --> 01:08:12,960

like

1849

01:08:16,870 --> 01:08:15,280

he's literally going down into textbooks

1850

01:08:18,390 --> 01:08:16,880

i'm like it's just it's unbelievable

1851

01:08:20,870 --> 01:08:18,400

overcoming textbooks i think it's

1852

01:08:22,870 --> 01:08:20,880

amazing i'm gonna outlive myself

1853

01:08:25,349 --> 01:08:22,880

that's all we can ask for in this life

1854

01:08:29,030 --> 01:08:25,359

is to uh leave an impression somehow

1855

01:08:30,709 --> 01:08:29,040

some way yeah it's so great

1856

01:08:32,470 --> 01:08:30,719

this week yeah i'll be at the ufo

1857

01:08:34,309 --> 01:08:32,480

disclosure symposium so i will be

1858

01:08:36,550 --> 01:08:34,319

covering all the stuff that's going to

1859

01:08:38,309 --> 01:08:36,560

be going on there with the debrief

1860

01:08:40,470 --> 01:08:38,319

myself micah hanks will be hosting it

1861

01:08:42,789 --> 01:08:40,480

and there is a panel with some unseen

1862

01:08:44,789 --> 01:08:42,799

footage that will be disclosed and we

1863

01:08:46,709 --> 01:08:44,799

will be there covering it and we were

1864

01:08:47,590 --> 01:08:46,719

there talking about it so please follow

1865

01:08:49,590 --> 01:08:47,600

along

1866

01:08:51,430 --> 01:08:49,600

uh at chrissy newton on twitter i'll be

1867

01:08:53,669 --> 01:08:51,440

there at being chrissy newton on

1868

01:08:55,829 --> 01:08:53,679

instagram but we will for sure be

1869

01:08:57,349 --> 01:08:55,839

covering all of the debris covering all

1870

01:08:58,709 --> 01:08:57,359

of that news and we're really excited

1871

01:09:01,269 --> 01:08:58,719

about it so

1872

01:09:03,910 --> 01:09:01,279

hey for those of you out there who say

1873

01:09:07,669 --> 01:09:03,920

there's not stuff still to be seen

1874

01:09:09,749 --> 01:09:07,679

in 2022 with ufos um and i don't hype

1875

01:09:11,749 --> 01:09:09,759

things often but um

1876

01:09:13,269 --> 01:09:11,759

hold on to your butts cause uh yeah

1877

01:09:15,910 --> 01:09:13,279

you're gonna see some

1878

01:09:19,910 --> 01:09:15,920

videos and and stuff that you have been

1879

01:09:22,149 --> 01:09:19,920

asking for so i'm excited to um see what

1880

01:09:23,510 --> 01:09:22,159

you guys come up with hopefully we can

1881

01:09:25,430 --> 01:09:23,520

get some um

1882

01:09:27,910 --> 01:09:25,440

some correspondence with you and micah

1883

01:09:30,789 --> 01:09:27,920

while you're over there or shortly after

1884

01:09:33,030 --> 01:09:30,799

and talk about what is uh what is

1885

01:09:35,030 --> 01:09:33,040

revealed at this event i'm super excited

1886

01:09:36,070 --> 01:09:35,040

for that and um yeah one more time if

1887

01:09:38,470 --> 01:09:36,080

you don't mind where can we find

1888

01:09:40,950 --> 01:09:38,480

everything you're up to yep for sure i

1889

01:09:43,349 --> 01:09:40,960

go to uh oh my gosh i forgot the deep

1890

01:09:45,749 --> 01:09:43,359

breath thedebrief.org my brain decided to

1891

01:09:48,870 --> 01:09:45,759

freeze there thedebrief.org twitter

1892

01:09:50,870 --> 01:09:48,880

chrissy newton and then uh instagram uh

1893

01:09:52,550 --> 01:09:50,880

being chrissy newton and that's it and

1894

01:09:54,310 --> 01:09:52,560

then my podcast outside of doing this

1895

01:09:56,630 --> 01:09:54,320

with ryan is rebelliously curious with

1896

01:09:58,870 --> 01:09:56,640

chrissy newton but i'm super looking

1897

01:10:01,030 --> 01:09:58,880

forward to going to utah i've never been

1898

01:10:02,470 --> 01:10:01,040

either so i'm just looking forward to me

1899

01:10:03,990 --> 01:10:02,480

either yeah

1900

01:10:05,830 --> 01:10:04,000

maybe i'll be

1901

01:10:07,510 --> 01:10:05,840

walking around skinwalker ranch or

1902

01:10:09,510 --> 01:10:07,520

anything else so just stay tuned there's

1903

01:10:13,830 --> 01:10:09,520

some fun stuff coming out so we'll we'll

1904

01:10:18,790 --> 01:10:15,990

i'm bringing my cowboy hat that's for

1905

01:10:20,550 --> 01:10:18,800

sure yeah absolutely and we should

1906

01:10:22,870 --> 01:10:20,560

mention also you and i were just

1907

01:10:25,270 --> 01:10:22,880

featured in a panel discussion on the

1908

01:10:27,510 --> 01:10:25,280

congressional ufo hearings so if anyone

1909

01:10:29,669 --> 01:10:27,520

hasn't watched that head on over to den

1910

01:10:30,470 --> 01:10:29,679

of geek on youtube you can watch our

1911

01:10:32,550 --> 01:10:30,480

full

1912

01:10:34,070 --> 01:10:32,560

panel discussion with me chrissy um

1913

01:10:36,870 --> 01:10:34,080

aaron sagers

1914

01:10:39,669 --> 01:10:36,880

lee spiegel alejandro rojas and ben

1915

01:10:41,910 --> 01:10:39,679

hansen it was crazy how we were able to

1916

01:10:43,750 --> 01:10:41,920

wrangle this thing together but we did

1917

01:10:45,830 --> 01:10:43,760

and we gave our personal thoughts on the

1918

01:10:48,229 --> 01:10:45,840

congressional hearings so yeah please

1919

01:10:51,110 --> 01:10:48,239

check that out at den of geek on youtube

1920

01:10:53,510 --> 01:10:51,120

as well um but with that chrissy thank

1921

01:10:55,590 --> 01:10:53,520

you thank you thank you and uh we'll

1922

01:10:58,550 --> 01:10:55,600

talk to you soon that sounds good have a

1923

01:11:00,709 --> 01:10:58,560

good night awesome take care

1924

01:11:02,310 --> 01:11:00,719

and then there was one

1925

01:11:05,669 --> 01:11:02,320

ah i love that i love when chrissy's

1926

01:11:07,350 --> 01:11:05,679

able to join us guys um because she is

1927

01:11:09,669 --> 01:11:07,360

just a powerhouse when it comes to

1928

01:11:11,030 --> 01:11:09,679

interviews and i really do have her to

1929

01:11:13,750 --> 01:11:11,040

thank for a lot of the questions you

1930

01:11:15,910 --> 01:11:13,760

heard tonight and in our past interviews

1931

01:11:18,149 --> 01:11:15,920

and for setting them up like she's just

1932

01:11:21,430 --> 01:11:18,159

so good it's her job it's literally her

1933

01:11:23,590 --> 01:11:21,440

job in life doing pr and she's just done

1934

01:11:25,030 --> 01:11:23,600

an incredible job since she's hopped on

1935

01:11:27,510 --> 01:11:25,040

here it's somewhere in the sky so a

1936

01:11:29,910 --> 01:11:27,520

special thanks to her to randall to

1937

01:11:31,830 --> 01:11:29,920

everyone involved with the film um

1938

01:11:34,070 --> 01:11:31,840

everyone for allowing us to see the

1939

01:11:36,149 --> 01:11:34,080

advanced screeners to um finally getting

1940

01:11:37,630 --> 01:11:36,159

it out to the world again you can check

1941

01:11:40,149 --> 01:11:37,640

it out at

1942

01:11:42,070 --> 01:11:40,159

aerialphenomenon.com to rent right now

1943

01:11:44,390 --> 01:11:42,080

um i know there will be other options in

1944

01:11:46,709 --> 01:11:44,400

the future maybe on different platforms

1945

01:11:49,990 --> 01:11:46,719

um but for now please support randall's

1946

01:11:52,470 --> 01:11:50,000

work he has spent over 10 15 years

1947

01:11:55,510 --> 01:11:52,480

working on this film and i can honestly

1948

01:11:57,669 --> 01:11:55,520

say it has been worth the wait so please

1949

01:11:59,030 --> 01:11:57,679

check that out um

1950

01:12:00,630 --> 01:11:59,040

let's see i'm going to just answer some

1951

01:12:02,630 --> 01:12:00,640

of these questions if i can for you guys

1952

01:12:04,870 --> 01:12:02,640

before we go logan says is there going

1953

01:12:07,030 --> 01:12:04,880

to be bonus interviews released

1954

01:12:09,590 --> 01:12:07,040

um if you're referring to the film i

1955

01:12:11,910 --> 01:12:09,600

believe so logan i believe randall said

1956

01:12:14,790 --> 01:12:11,920

there will be extended cuts there will

1957

01:12:17,669 --> 01:12:14,800

be specials um special features in the

1958

01:12:19,910 --> 01:12:17,679

future but for now um it's just the film

1959

01:12:22,390 --> 01:12:19,920

and again worth every penny in my

1960

01:12:24,550 --> 01:12:22,400

personal opinion uh let's see what else

1961

01:12:27,189 --> 01:12:24,560

you guys have here before we go

1962

01:12:30,070 --> 01:12:27,199

um is it for sale yet yes frank it is

1963

01:12:33,430 --> 01:12:30,080

aerial phenomenon dot com

1964

01:12:38,709 --> 01:12:35,750

let's see relative time differentiation

1965

01:12:40,149 --> 01:12:38,719

in proximity to craft frank yes that is

1966

01:12:42,470 --> 01:12:40,159

a very common thing when it comes to

1967

01:12:44,550 --> 01:12:42,480

these close encounters

1968

01:12:45,350 --> 01:12:44,560

um

1969

01:12:47,030 --> 01:12:45,360

and

1970

01:12:48,229 --> 01:12:47,040

appreciate the interview thanks guys

1971

01:12:50,470 --> 01:12:48,239

thank you

1972

01:12:53,030 --> 01:12:50,480

i really appreciate you guys being here

1973

01:12:54,950 --> 01:12:53,040

um we got some cool stuff coming up on

1974

01:12:57,510 --> 01:12:54,960

somewhere in the skies like i said

1975

01:12:59,270 --> 01:12:57,520

chrissey's going out to utah next week

1976

01:13:03,030 --> 01:12:59,280

for um

1977

01:13:05,910 --> 01:13:03,040

oh man i i can't say much and as much as

1978

01:13:07,830 --> 01:13:05,920

i'd like to um i i just simply can't i'm

1979

01:13:10,709 --> 01:13:07,840

under an nda but you're going to see

1980

01:13:12,310 --> 01:13:10,719

brand new ufo videos in the very near

1981

01:13:14,709 --> 01:13:12,320

future that are going to premiere at

1982

01:13:17,350 --> 01:13:14,719

this event and um a lot of very

1983

01:13:18,870 --> 01:13:17,360

interesting people and analysts to look

1984

01:13:21,189 --> 01:13:18,880

at them and to show you what we're

1985

01:13:23,910 --> 01:13:21,199

looking at what we could be looking at

1986

01:13:25,430 --> 01:13:23,920

and uh what is being displayed so stay

1987

01:13:27,590 --> 01:13:25,440

tuned to somewhere in the skies in the

1988

01:13:29,189 --> 01:13:27,600

very near future and hopefully we'll be

1989

01:13:31,430 --> 01:13:29,199

able to get some of those people on to

1990

01:13:32,390 --> 01:13:31,440

talk about it and check out these uh

1991

01:13:34,790 --> 01:13:32,400

these videos

1992

01:13:37,110 --> 01:13:34,800

that you're gonna be seeing very very

1993

01:13:38,630 --> 01:13:37,120

soon um other than that

1994

01:13:40,630 --> 01:13:38,640

um

1995

01:13:43,350 --> 01:13:40,640

show is available wherever you get your

1996

01:13:45,430 --> 01:13:43,360

podcasts and right here on youtube so

1997

01:13:48,310 --> 01:13:45,440

please make sure you're subscribed click

1998

01:13:49,510 --> 01:13:48,320

the like button on this video and um

1999

01:13:51,990 --> 01:13:49,520

tell a friend

2000

01:13:53,750 --> 01:13:52,000

this topic is more normal than ever so

2001
01:13:55,270 --> 01:13:53,760
you would be surprised how many people

2002
01:13:57,510 --> 01:13:55,280
come up to me every day who have never

2003
01:13:58,870 --> 01:13:57,520
thought about ufos and now are like ryan

2004
01:14:00,390 --> 01:13:58,880
you have something to do with that topic

2005
01:14:02,950 --> 01:14:00,400
right you're like kind of into it and

2006
01:14:04,070 --> 01:14:02,960
i'm like yeah i dedicate about you know

2007
01:14:06,390 --> 01:14:04,080
23

2008
01:14:08,229 --> 01:14:06,400
hours a day out of 24 hours to this

2009
01:14:11,189 --> 01:14:08,239
topic so yeah i do have kind of an

2010
01:14:13,750 --> 01:14:11,199
interest in it so um yeah please share

2011
01:14:16,550 --> 01:14:13,760
it with your friends your family your

2012
01:14:18,470 --> 01:14:16,560
and um let's normalize this topic and

2013
01:14:20,270 --> 01:14:18,480

again that's what this documentary is

2014

01:14:22,390 --> 01:14:20,280

done so check it out

2015

01:14:25,270 --> 01:14:22,400

aerialphenomenon.com check us out at

2016

01:14:26,870 --> 01:14:25,280

somewhere in the skies dot com and uh

2017

01:14:29,510 --> 01:14:26,880

we're on twitter at summer skies

2018

01:14:31,669 --> 01:14:29,520

instagram at summerskiespod and if you

2019

01:14:34,709 --> 01:14:31,679

want bonus content from somewhere in the

2020

01:14:37,350 --> 01:14:34,719

skies bonus episodes early releases of

2021

01:14:39,669 --> 01:14:37,360

episodes exclusive interviews and a lot

2022

01:14:42,070 --> 01:14:39,679

of other stuff like that you can join

2023

01:14:43,669 --> 01:14:42,080

our patreon campaign i'm going to put a

2024

01:14:45,830 --> 01:14:43,679

little ad at the end of this for you

2025

01:14:48,229 --> 01:14:45,840

guys for that and that's just at

2026

01:14:50,790 --> 01:14:48,239

patreon.com

2027

01:14:52,790 --> 01:14:50,800

somewhere skies so with that thank you

2028

01:14:55,430 --> 01:14:52,800

thank you for your unwavering support of

2029

01:14:58,229 --> 01:14:55,440

the channel of the podcast and we will

2030

01:15:00,470 --> 01:14:58,239

see you next week guys remember keep

2031

01:15:02,709 --> 01:15:00,480

your feet on the ground but never stop

2032

01:15:06,550 --> 01:15:02,719

searching somewhere in the skies take

2033

01:15:11,910 --> 01:15:08,709

hey guys ryan here the summer in the

2034

01:15:14,070 --> 01:15:11,920

skies podcast is a labor of love every

2035

01:15:16,550 --> 01:15:14,080

week and with that comes many different

2036

01:15:19,270 --> 01:15:16,560

costs to keep the show running that's

2037

01:15:21,350 --> 01:15:19,280

where our patreon campaign comes in you

2038

01:15:23,669 --> 01:15:21,360

give what you think the show is worth

2039

01:15:25,669 --> 01:15:23,679

there's different rewards available all

2040

01:15:28,229 --> 01:15:25,679

the time including shout outs on the

2041

01:15:31,030 --> 01:15:28,239

show early editions of main episodes

2042

01:15:33,510 --> 01:15:31,040

bonus episodes and content and very soon

2043

01:15:36,870 --> 01:15:33,520

monthly patron hangouts where we sit

2044

01:15:38,630 --> 01:15:36,880

back and chat all things ufos so i hope

2045

01:15:41,110 --> 01:15:38,640

you'll consider becoming a patreon

2046

01:15:44,470 --> 01:15:41,120

subscriber today to learn more and to

2047

01:15:46,709 --> 01:15:44,480

join visit patreon.com